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See Page 64

Declutter Your Kitchen

See Page 22

Remedies for Small Spaces

18 Great Ways to Add Color

Woman's Day
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Volume XVII, Number 5
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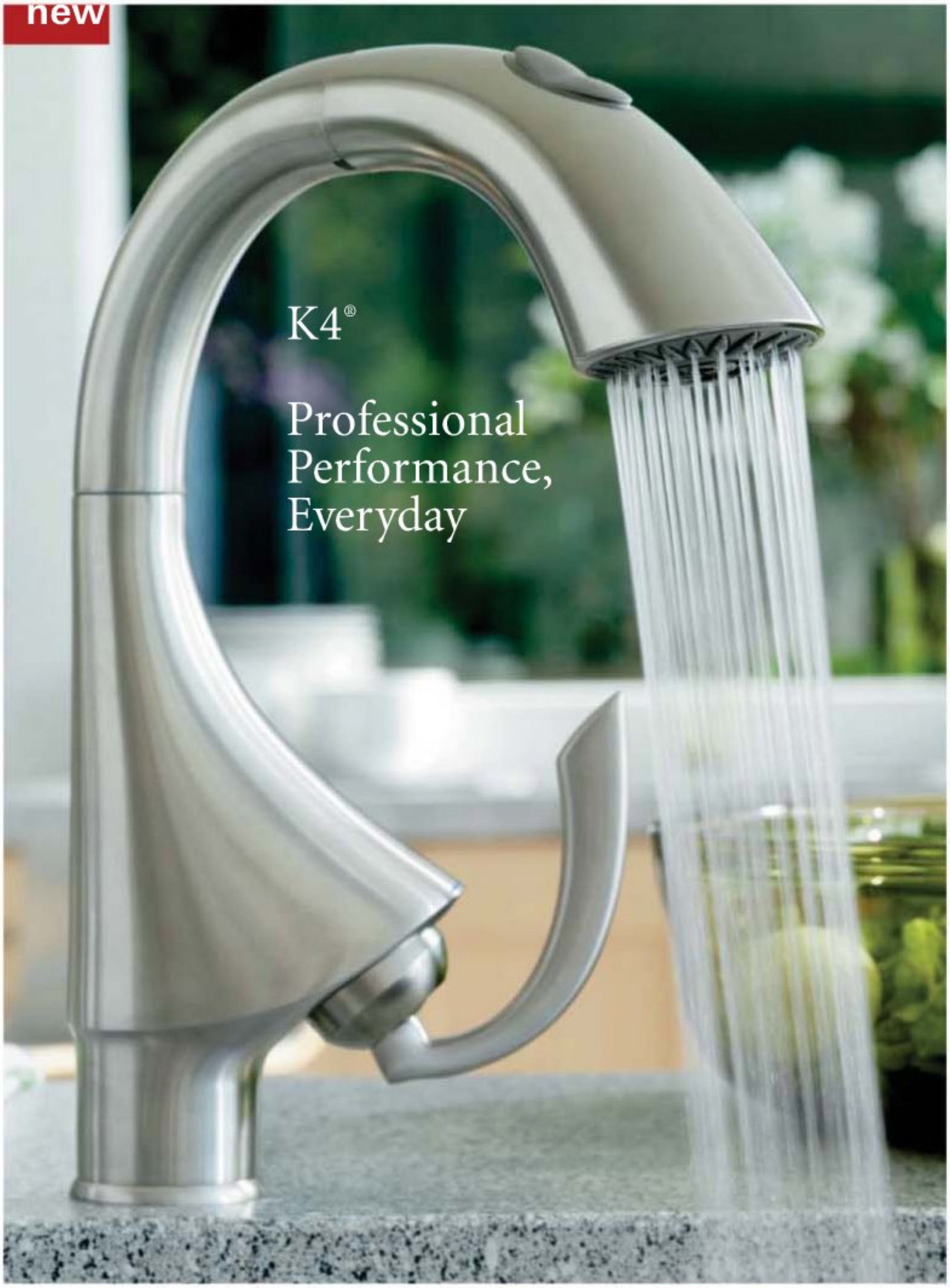

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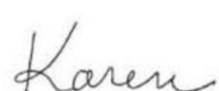
Room to Grow

Small spaces can be liberating. This statement may seem contradictory, but much of what makes a home feel hemmed in is the result of bad planning and too much stuff. Reorganizing and reconfiguring can greatly enhance the comfort level and sense of space. And undertaking such a venture to improve the home begets tremendous satisfaction—and liberation.

When the constant tension between possessions and available space comes to a head, jettisoning outdated bric-a-brac is only part of the solution. You need to consider how you can optimize storage in every part of the house, and to decide whether some rooms are even necessary anymore. It's not uncommon to see a homeowner sacrifice a dining room (that nobody ever ate in anyway) so that the kitchen can breathe easier.

This issue of *Remodeling & Makeovers* shows several ways to handle compact quarters. In some cases, just brightening the color palette expands a confining environment. More adventurous plans involve stealing space from adjacent rooms, or even opening up the floor plan (goodbye walls). For other dwellings, nothing short of more real estate will do the trick, and a thoughtful addition is the answer. So sort through our gallery of homes under 2,000 square feet and kitchens under 200 square feet for some cool tricks to visually or physically pump up a small space.



—Karen Walden,
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Editorial and Advertising Offices:
1633 Broadway, New York, NY 10019
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Dear Reader,

The focus of this issue is small is beautiful, and on the following pages we show you some of the best examples of modest-size homes and rooms that were remodeled to live large. Two of my favorite projects are architect Robert Reid's whole-house renovation in Houston (page 100) and designer Clare Donohue's clever opening up of a tiny New York City co-op (page 78). Both projects successfully expanded living space without adding one extra square foot.

In addition, I think you'll enjoy our "Smart House" article (page 54) that details 28 ways you can make a small space feel larger—from using uniform materials on floors and counters, to increasing light and streamlining built-ins. Do you have a small space that you're expanding—either physically or visually? If so, I'd love to see before and after photos of the transformation. E-mail me your photos, or send them to me at Woman's Day Special Interest Publications, 1633 Broadway, 42nd floor, New York, NY 10019. (Only photographs sent with a self-addressed, stamped envelope will be returned.) Happy Remodeling!

—Olivia Monjo
Editor in Chief
omonjo@hfmus.com

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WRITTEN BY JENNIFER NICOLE DIENST

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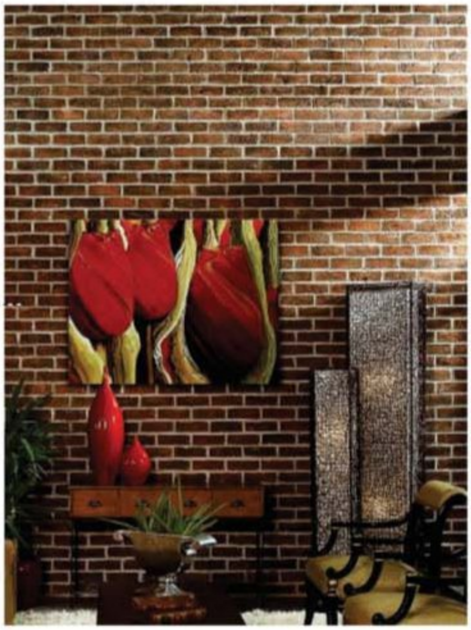

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Balancing tools and paint while on a ladder is a tricky feat. The Professional Ladder Utility System attaches to your ladder's rungs to keep everything safely within reach. The kit comes with a bucket for tools, a paint tray, liner and spill guard. $30. 866-869-8115; *www.proladdersystem.com.*

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The Kinetik frameless sliding shower door glides smoothly and silently with the touch of a button. Designed in Germany, the door's state-of-the-art rollers prevent friction and flexing, and it can be customized to fit any specifications. From $3,500 to $3,800. 800-993-0033; *www.fleurco.com.*

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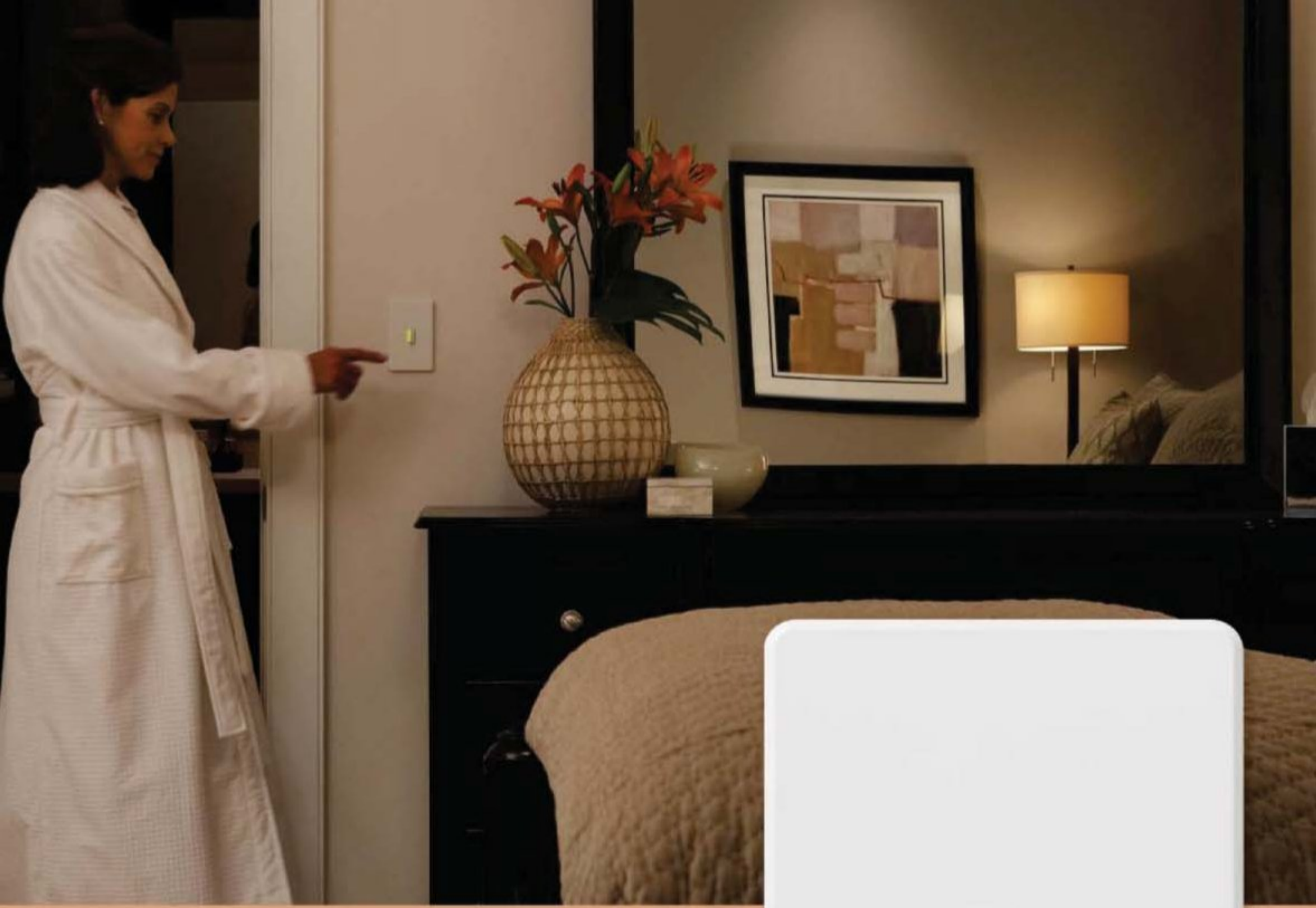

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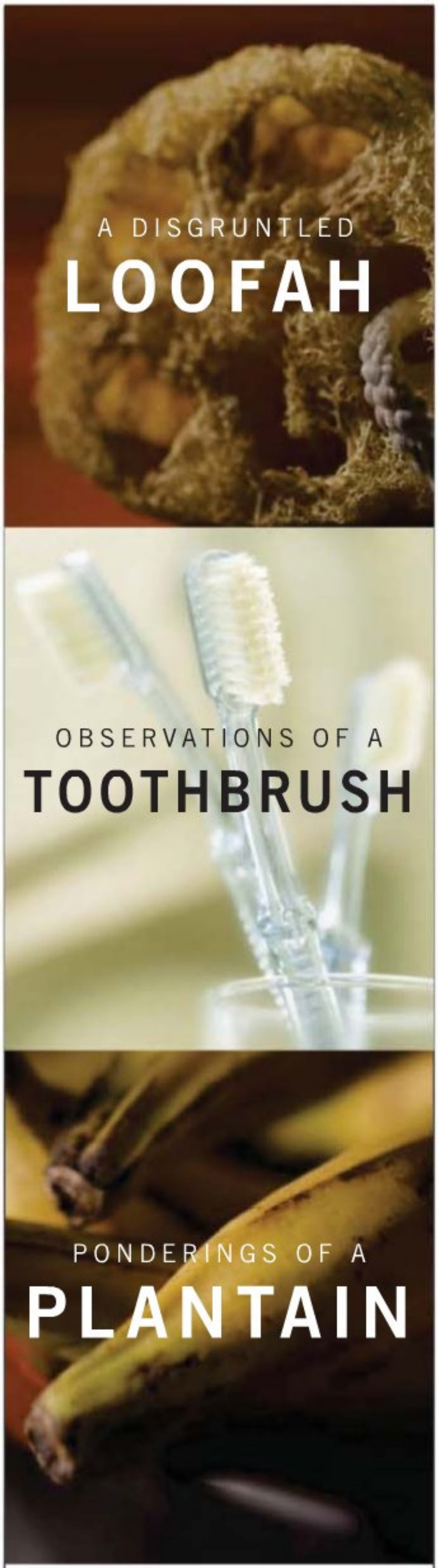

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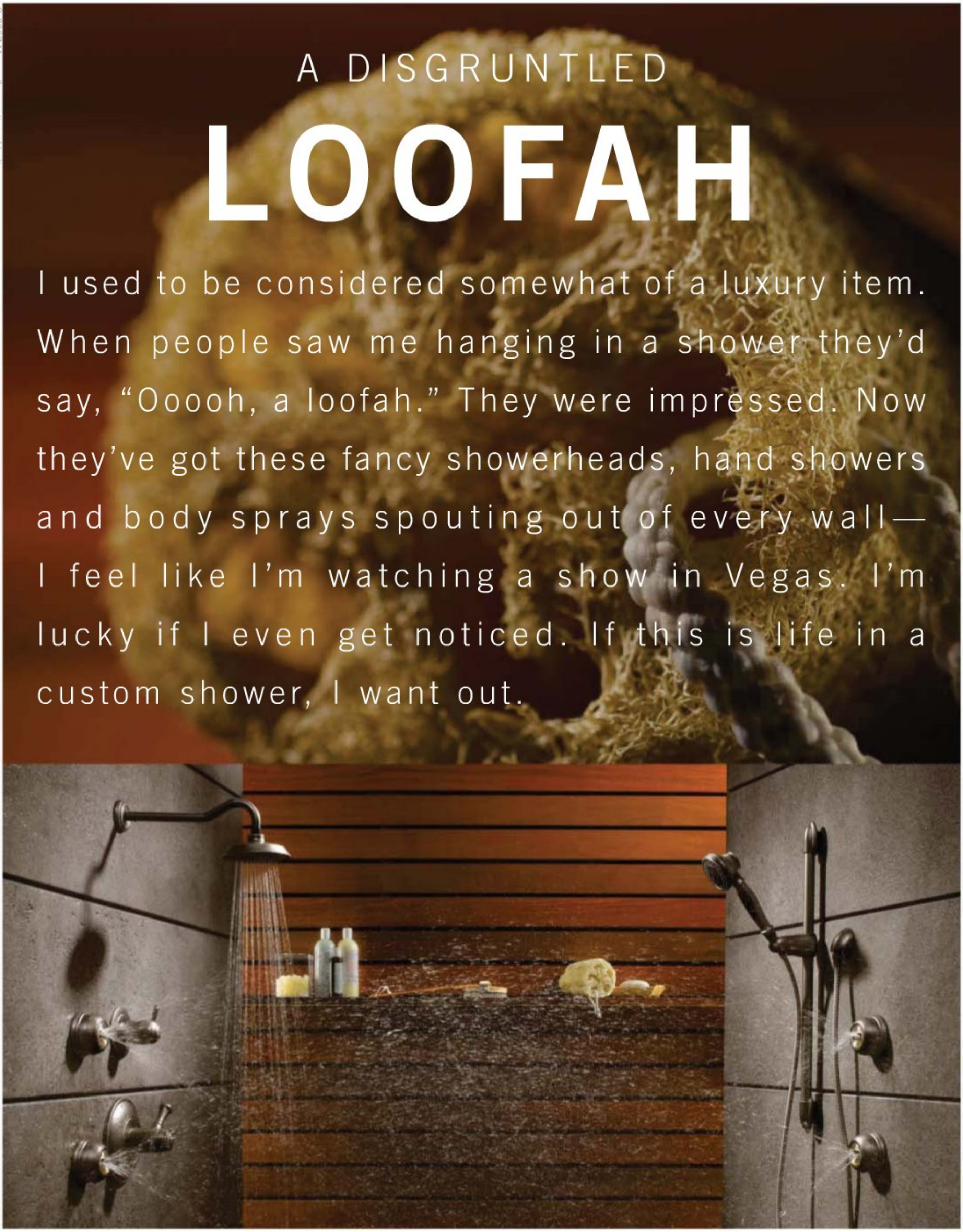

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Cumbersome, flaming red fire extinguishers don't exactly coordinate with most kitchen decors and tend to get hidden away. For an updated version, Orange Works has created a sleek white model that will blend in with the rest of your gourmet kitchen gadgets—and will stay safely within reach to use quickly. $30. 800-430-3376; *www.homedepot.com.* ■

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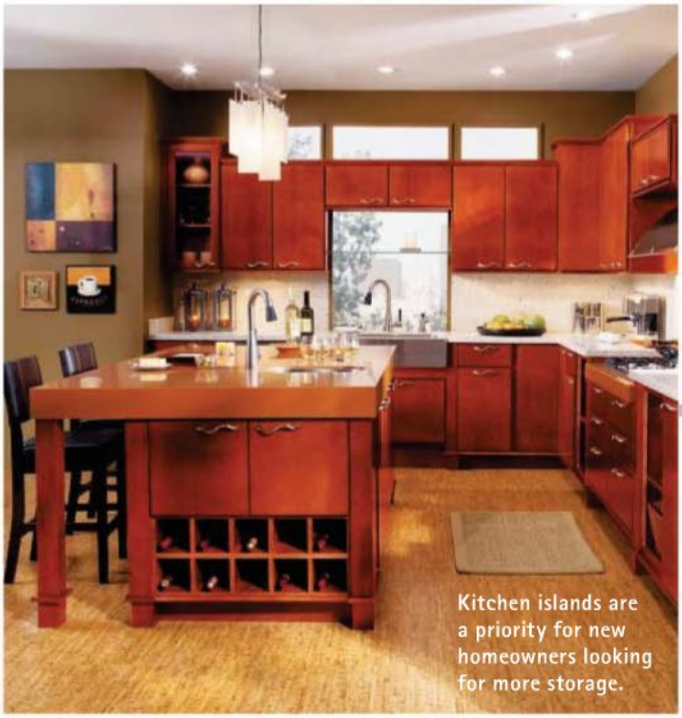


Kitchen islands are a priority for new homeowners looking for more storage.

DID YOU KNOW?

More kitchen storage is a must-have for new homeowners. Topping their wish lists are:

1. Kitchen island
2. Walk-in pantry
3. Roll-out trays

—Merrilat survey 2007

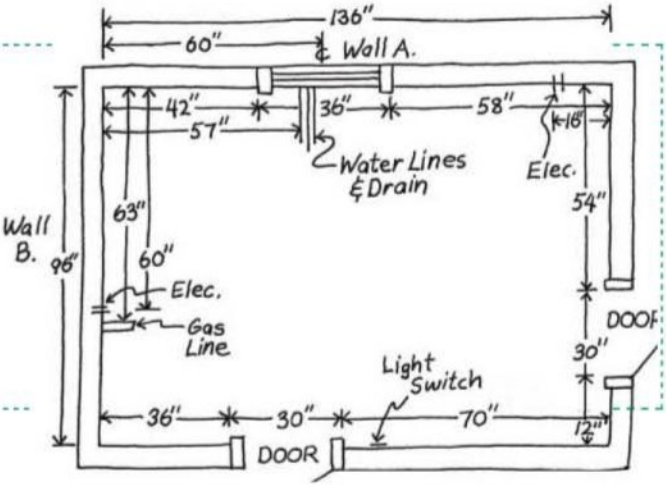
MAKEOVER PITFALLS

Even if your home isn't a "handyman's special," you may have some ideas to improve it. Bruce Irving supervised renovations for the popular PBS TV show *This Old House* for 17 years. To help you avoid disappointment with your next home-makeover project, Irving has identified these five most common homeowner mistakes:

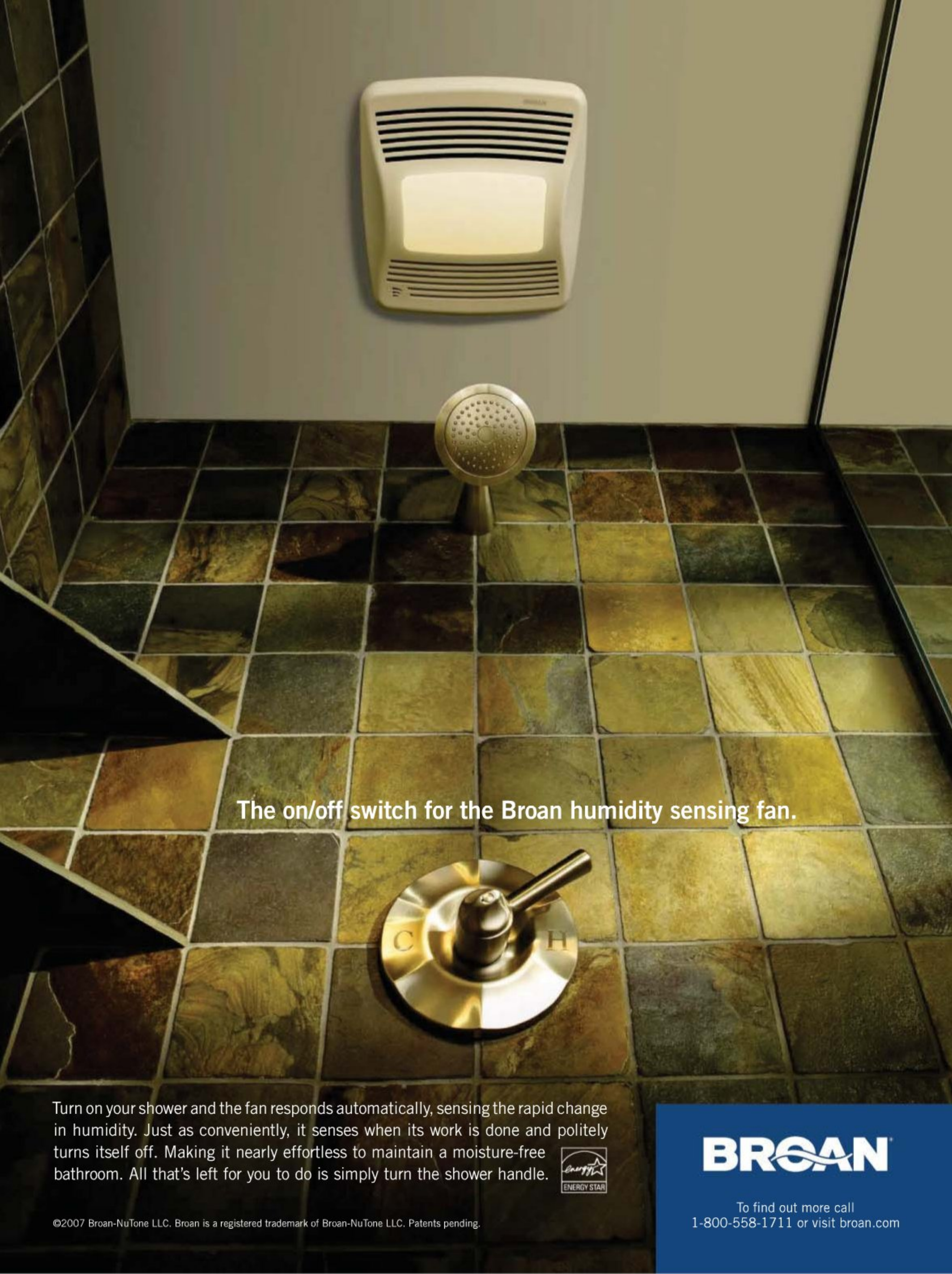
- QUICK CHANGES Don't rush to renovate new digs right after moving in. Squash that sense of immediacy and take time to become familiar with how natural light moves through your house during the day and which areas really don't work for you.
- GOING SOLO Hire an architect regardless of how small the planned renovation.
- LOWBALLING Homeowners typically underestimate the amount of time and money a project will consume by at least 25 percent.
- KEEPING QUIET Always ask the architect and contractor enough questions to clarify how your dollars will actually work for you.
- BEING INFLEXIBLE Use the planning stages to explore options and alternative designs rather than waiting until the construction process has begun, when changes are costly.

TAKE MEASURE

Size up the space in your kitchen before you call in the kitchen professional. A free brochure, "How to Measure your Kitchen" (downloadable at *www.armstrong.com*), explains how. It helps you create a simple floor plan, tentatively placing cabinets and appliances so you and your kitchen designer have a starting point. Handy checklists are included, and small (but important) details such as hinge positions for appliances and locations of utility connections are considered. You'll also find tips on readying your home for the remodel so you can keep the inevitable mess and disruption to a minimum. ■



PHOTOGRAPHS: LEFT, MERILLAT; RIGHT, JOE SACHER/ISTOCKPHOTO.COM FLOOR PLAN: ARMSTRONG



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[ways to]

add color

WRITTEN BY STACY BOXER

Fresh colors, in large or small doses, can invigorate and personalize a home. "People forget how many elements there are to give color to," says Susan Sargent, author of *Colorscapes* (Bulfinch Press, 2006). Draw inspiration from objects that make you feel good—a favorite scarf, a piece of artwork—then work from there. Here are some ideas to get you started:

1 FIND A SOLID FAVORITE Discover the right paint color for a room by hanging jumbo 12×24-inch samples, available from paint stores, on the wall as a test. Afraid of feeling overwhelmed? Saturate just one wall with bold color and use it as a focal point. "There's no law that says all four walls have to be the same color," Sargent says.

2 MIX WITH COMPATIBLE TYPES Instead of one color, try a faux effect that uses two or three shades to create a feeling of depth. For smaller dashes of color, try stenciling a design or painting stripes. Link different rooms with variations of the same color.

3 FOCUS ON THE LITTLE THINGS Avoid what Sargent calls "chromophobia" by opting for neutral permanent surfaces and concentrating color in accessories such as throw pillows, lampshades, towels—even knobs and pulls.

4 BANISH WHITE CEILINGS Color adds warmth to ceilings, especially high ones. Extend the wall color, or switch to a slightly lighter shade. Or you can add a surprise element: Designer Anne Bold-Pryor, co-author of *The Naked Wall* (Watson-Guptill, 2006), recently stapled bamboo floor mats to her dining room ceiling. The result was an exotic, textured look.

PHOTOGRAPH: ERIC ROTH

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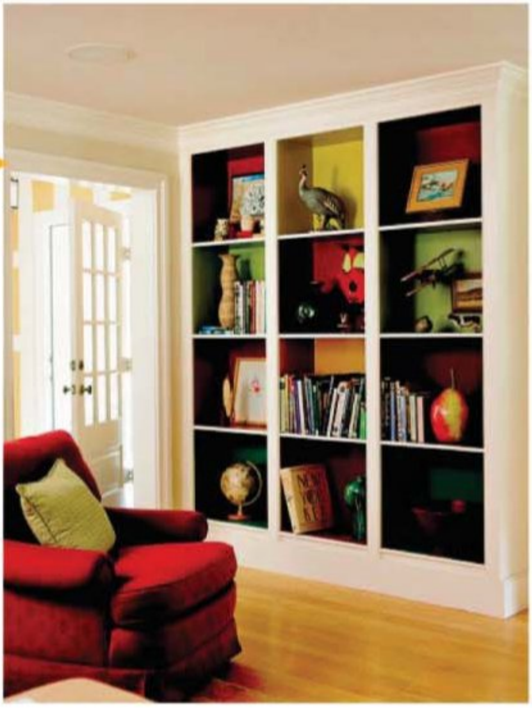
[ways to]

5

CREATE LOVING DISPLAYS Populate open spaces with colorful collections—ceramic bowls, teacups or whatever strikes your fancy. Add contrasting color to the interior of bookcases, shelf units or glass-front cabinets. Consider non-paint options, too. For backing bookcases, Bold-Pryor suggests burlap or cork.



6 STYLE WITH TILE Glass and ceramic tiles are excellent sources of creative color. A patterned kitchen backsplash is one option, but tile is also great for fireplace surrounds or display areas.

7 GIVE PIECES A CHANCE If restrictions where you live limit your wall, floor and ceiling options to white, furniture can be a great color canvas. Paint wood chairs and add cushions in a coordinating pattern. Enlist colorful dressers, tables, bookcases and cabinets in your quest for vibrant surroundings.

8 JAZZ UP THE FLOOR In many rooms, the floor is the largest single surface area, so use it! Paint a wood floor a solid color. Add an accent rug and pick up its colors on upholstery and smaller decorative details throughout the room.

9 TAKE HALF MEASURES Beadboard below or above a chair rail serves as a perfect canvas for paint, particularly in bedrooms, bathrooms and dining areas. Chair rails themselves are great horizontal dividers: You can create bold stripes, try a faux finish or apply fabric or wallpaper. In these cases, you only have to commit color to half the wall—above or below the molding.

10 MAKE DOORS SWING Just as you would a front door, paint interior doors to contrast their surroundings. Punch up door panels with different shades of the same color around the molding edges. Dress doors with cut, colored crystal knobs.

11 SWEAT THE DETAILS Paint molding in a contrasting color. Where rooms flow together, a floor-to-ceiling molding strip can be a pivot point for switching wall colors.

12 LOOK INTO WINDOWS Use simple drapes with a stripe or other modest pattern and add fun rods and finials. Window casings are also ripe for color, especially on expansive picture windows. Try a stencilled design on indoor shutters or the window frame. ■

PHOTOGRAPH: ERIC ROTH

TOMORROW'S GLASS TECHNOLOGY TODAY

The latest window technology may not look glamorous, until you look at your utility bill. According to the U.S. Department of Energy, up to 3.8 quadrillion BTUs of energy, at a cost of more than $30 billion, are attributed to windows and doors in the form of heating and air conditioning expenses. However, a new type of glass system called Zo-e-shield™, will lower energy costs between 12% and 29%, depending on what area of the country you reside.

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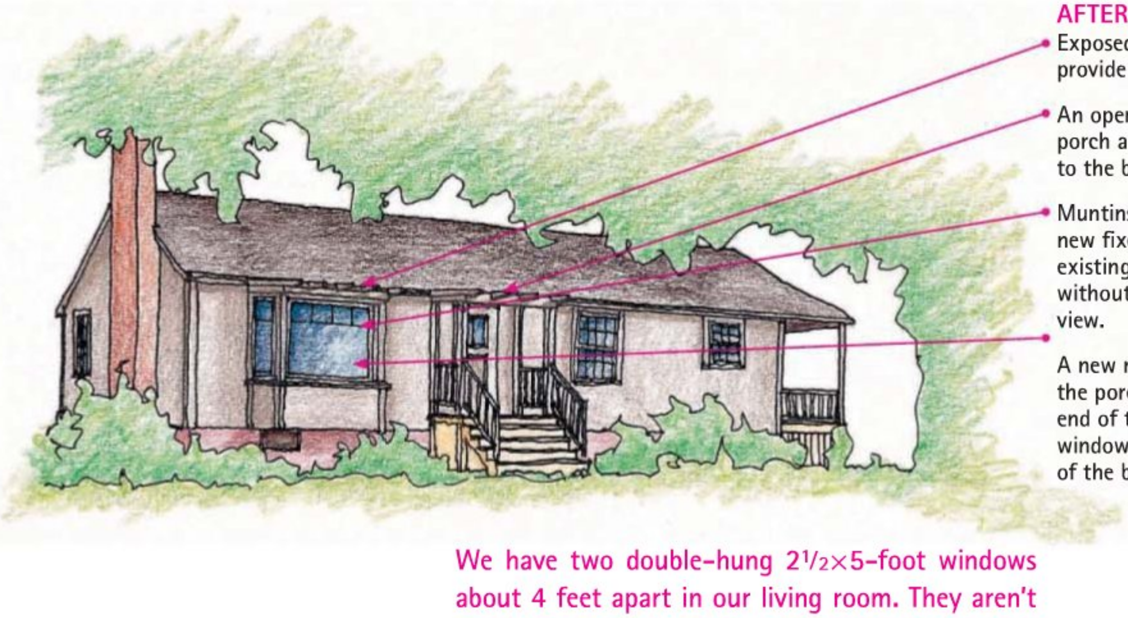
[ask the expert]

Katie Hutchison

Katie Hutchison owns Katie Hutchison Studio in Salem, Massachusetts, and produces *House Enthusiast*, an online magazine exploring house, garden and related creative arts in New England.

BEFORE
Narrow, double-hung windows don't suit the ranch look—or the function of the room inside. Also, the home's entry is unremarkable and abrupt.



AFTER

- Exposed simple rafter tails provide a Craftsman look.
- An open arbor over the entry porch adds interest and relates to the bay window.
- Muntins along the top of the new fixed picture window recall existing divided windows without distracting from the view.
- A new rectangular bay balances the porch opening at the other end of the elevation. Operable window casements on both ends of the bay let in air.

ILLUSTRATION: KATIE HUTCHISON

We have two double-hung $2\frac{1}{2} \times 5$-foot windows about 4 feet apart in our living room. They aren't really big enough for the room or the facade (our house is a classic ranch). What can we do to get more light and a better look? We'd like to make the change without breaking the bank.

The single story open-plan ranch house was one of the first modern house styles. Initially created in the 1930s, the ranch hit its stride in the 1950s. Overuse in the ensuing years,

though, has led to many uninspired ranch spin-offs. Fortunately, it isn't too late to reclaim some of the characteristics that made early ranches appealing: abundant daylight, overhanging roofs, an integral relationship with the outdoors and attention to craftsmanship.

The ranch shown here (before) has strayed from its potential. Small, multipaned windows, closely cropped eaves and an abrupt entry don't allow it to engage the outdoors the way it could. The covered side porch to the right is a good start, but it looks out of place at the end of the flat, closed elevation.

A modest solution is twofold. Start by replacing the narrow double-hung windows in the living room with a new rectangular bay. This will bring in additional daylight, allow for a window seat, add depth to the elevation, and balance the large rectangular porch opening at the opposite end of the house. A foundation for such a shallow bay shouldn't be necessary. Simply shaped rafter tails, extending from the bay's flat roof, will provide shade and add visual interest.

The second change is to the front entrance. Adding a new open arbor, with rafter tails to match those on the new bay, will partially shelter the front porch and celebrate the entry. A climbing vine such as clematis or wisteria growing over the arbor will help tie the building to the landscape and add natural appeal. With these changes in place, this ranch will better recall the features lauded in the style's heyday. ■

NEED AN ANSWER? We can help! Send your questions to Ask the Expert c/o Woman's Day SIPs, 1633 Broadway, 42nd Floor, New York, NY 10019; e-mail it to *experts@hfmus.com*; or fax it to 212-767-5618. Please include your name, address, daytime phone number and e-mail address. We're sorry but we're unable to reply to every question.

E-MAIL US & WIN! If your home-remodeling question is chosen for this column you'll receive a free copy of *The Kitchen Book* or *The Bathroom Book* (Filipacchi Publishing, $29 each).

[unclutter] your kitchen

WRITTEN BY MERVYN KAUFMAN

The 21st-century kitchen is where families gather for most meals and guests hover during parties. In a sense, kitchens are as much of a showcase as living rooms and parlors once were. They should be neat, uncluttered and organized. Before you begin to clear out or clean up, stand back and take a long, hard look at your kitchen. Would a helpful guest know where, logically, to locate a spatula, frying pan, blender or serving tray? Is there enough counter space for prep work? Is there wasted space—above wall cabinets or in the corners of base cabinets, for example—that could be commandeered to add more storage? Without feeling crowded, the kitchen shown here is an inviting space that holds many secrets—ideas for you to use or adapt.

GETTING STARTED

- Clear the kitchen in stages. Start with your wall cabinets, then empty base cabinets, pantry and refrigerator.
- Examine every item; get rid of anything you don't use regularly or haven't touched in years. Usable items that you don't want should be given away to a local charity; toss anything opened, damaged or past its use-by date.
- Clean the refrigerator and storage cabinets thoroughly. Consider painting cabinet and drawer interiors in a high-gloss tone or giving them a coat of polyurethane if made of wood so they can be wiped clean easily.
- Put back only items you know you will use, and organize according to where you are likely to use them—spices, utensils and cookware near your range or cooktop, for example.

PHOTOGRAPHS: ALEX HAYDEN

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SMART SOLUTIONS

1 BLADE RUNNER Knife storage, always a problem, is solved here with a pullout rack that has slots to hold knives of various lengths and thicknesses. This is an excellent way to keep them at the ready without exposing the blades to the nicks and scratches they might endure in a drawer. The pullout configuration keeps them away from curious children while still accessible to adult cooks.

2 UP AND AWAY A mix of open shelving and closed cabinets are wall hung above the kitchen's primary work spaces, which flank the sink. Translucent glass covering some cabinets is clear enough to suggest what's inside without requiring a constant state of neatness. The cabinet doors open upward and out of the way, awning style.

3 SLIM PICKINGS A pullout pantry beside the refrigerator holds packaged foods and condiments needed regularly. Though narrow, its five steel shelves glide out so even items at the back are easy to reach.

>> PRODUCT PICKS

Double Stainless Steel Turntable. $25. 888-366-8246; *www.containerstore.com.*

S Rack 12-hook Pot Rack. $760 in chrome. 877-362-5863; *www.enclume.com.*

In-Drawer Knife Tray. $30. 800-967-6696; *www.crateandbarrel.com.* ■

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[going green]

WRITTEN BY KARLA KRENGEL

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SMART FABRICS

Fabrics manufacturer ADO recently received the Oeko-Tex certification, which denotes that all raw materials used in production are completely safe for humans. And get this: Not only do they make safe products, through a catalytic process, their ActiBreeze drapery and quilting fabrics break down the smells associated with cigarette smoke, pet odors, exhaust and kitchen odors. As if that weren't enough, their BioProtect fabrics contain silver ions added during production, which kill microbes, reducing the spread of infectious bacteria and germs. The material will retain these qualities for years to come, even after washing. *www.ado-usa.com.*

NEW LINGO

Here's a new word for you: *biophilia.* "It describes the attraction we all have for things in nature," says Morris Gunn Jr., CKD, of Creative Kitchens of Virginia in Richmond and Charlottesville. "We experience a natural calm from the great outdoors, and when we bring outdoor elements into our homes, it's called biophilic design," he says. This trend plays out in homes today that feature open floor plans, larger windows, wood cabinetry, stone floors, pebble backsplashes and butcher-block, granite or soapstone counters. "We're obviously craving a serene respite from today's fast-paced lifestyle," Gunn says, "and that desire is surfacing in the products we're using indoors." ■

IN THE DUMPS

Currently, in the United States, 32 percent of garbage is recycled or composted, 14 percent is burned at combustion facilities, and the remaining 54 percent is disposed of in landfills.

—Environmental Protection Agency

PHOTOGRAPH: BELOW LEFT, WOODMODE

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[our favorite] kitchen sinks

It's a key element of the workspace, so splurge on one of these fabulous models

WRITTEN BY KELLY MALLOY

RHAPSODY IN BLUE

The Cape Dory self-rimming sink from Kohler can be just the shock of color your kitchen needs. With 27 color options—including Vapour Blue—you're bound to find the hue for you. $609. 800-456-4537; *www.us.kohler.com.*

FARM AND FUNCTION

Inspired by clean-lined Colonial style, Kallista's Michael S. Smith Country kitchen sink is a classic. In green terazzo. $3,200. 800-278-8453; *www.annsacks.com.*

MODERN CLASSIC

Between the elegant arch and the contemporary tight corners, Julien's Vintage 60th Anniversary sink is a new take on traditional design. $2,100. 866-901-5624; *www.julien.ca.*

COUNTRY CHIC

The mosaic farmhouse sink from Linkasink combines the best of both worlds. With a copper apron and a mosaic lining, it is made for both durability and beauty. $4,350. 866-395-8377; *www.linkasink.com.*

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MAKING WAVES

The curving divider in Sonoma Cast Stone's Double Deluxe Chefsink peaked our interest. As a bonus, their Nucrete concrete is stain and scratch resistant. $5,500. 877-939-9929; *www.sonomastone.com.*

SQUARE DEAL

This boxy, single sink from W. Garvey is made from teak, a weather-resistant timber that can handle even the worst kitchen mess. $1,400. 877-320-0800. *www.woodartistsgallery.com.*

SENSE AND SENSIBILITY

Function is a priority in a kitchen, and the BlancoPrecis Multi-level sink offers lots of it. Check out the integrated drain board, cutting board, custom colander and three sink grids. It's also stain and heat resistant. In anthracite. $1,200. *www.blanco-america.com.*

FUNCTIONAL ART

The hand-painted mosaic on the fireclay KS-112 sink from Le Bijou is so stylish it makes doing the dishes a pleasure. As shown, $4,700. 310-834-8345; *www.lebijoucollection.com.* ■

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[curb appeal]

Subtle details add charm to a no-nonsense design

WRITTEN BY CHRISTINE HUGHES

This classic foursquare, with its wide porch, has out-of-the-box panache.

PHOTOGRAPH: SHERWIN-WILLIAMS

STYLE NOTES

- The absence of extravagant architectural detail allows shape to define the style of this foursquare home. Typifying the vernacular is its precise symmetry. The vertical midline flows visually from front door to second-level window to the home's crown jewel—a shuttered dormer. The hip roof with overhang and lap siding widen the profile and equalize the square.
- Earthy autumn hues, borrowed from the Arts and Crafts era, colored the foursquares of the 1890s to 1930s. Here, burnt-red siding, an understated slate gray door and wheat-toned columns and trim make a confident color statement.
- Double-hung windows are framed by shutters and topped with a decorative cornice. The effect is neat and orderly.
- The symmetrical style is echoed on the expansive front porch, with its pair of hanging baskets and twin lanterns. Rockers and the ultimate American tradition, a well-displayed flag, complete the look.

IN THE DETAILS

- **PAVE THE WAY** The foundation for style begins with a flower-edged sidewalk leading straight up to the front door.
- **SPECIAL DELIVERY** The mailbox moves into prominence with its placement in front of the porch surrounded by flowering shrubs and greenery. Note how the shape mimics the foursquare.
- **PILLARS OF STRENGTH** A typical foursquare feature, pillars lend pizzazz. The trellis adds charming detail.
- **STEPPING UP** No-nonsense materials like red brick steps and risers complement the simplicity of the home.
- **SWINGING IN THE RAIN** Outdoor living doesn't have to end with a summer shower or a beating sun. The porch has plenty of space for protected seating, including a hanging swing and a pair of rockers, perfect for relaxing, rain or shine. Painted bright white, the porch furniture punches up the color scheme.
- **LET THERE BE LIGHT** The front door beckons by day with a glass upper panel and a transom above. By night, a pair of coach lamps illuminate the entrance.

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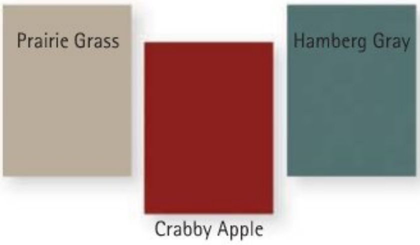

COLOR STORY
Sherwin-Williams Duration exterior paint, $47 to $49 per gallon, depending on finish. *www.sherwin-williams.com.*

LIGHT MY WAY
Prairie outdoor wall light. $157. *www.seagulllighting.com.*

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ASKO

[color cues]
orange zest

WRITTEN BY GINEVRA PYLANT

PHOTOGRAPH: SHERWIN-WILLIAMS

"Orange is an earthy, organic color that brings interest to a room without overwhelming it," says Sheri Thompson, director of color marketing and design at Sherwin-Williams. Warm shades with brown and yellow undertones keep the palette calm enough for walls, while accent pieces in bolder tones perk up a neutral space. ➤

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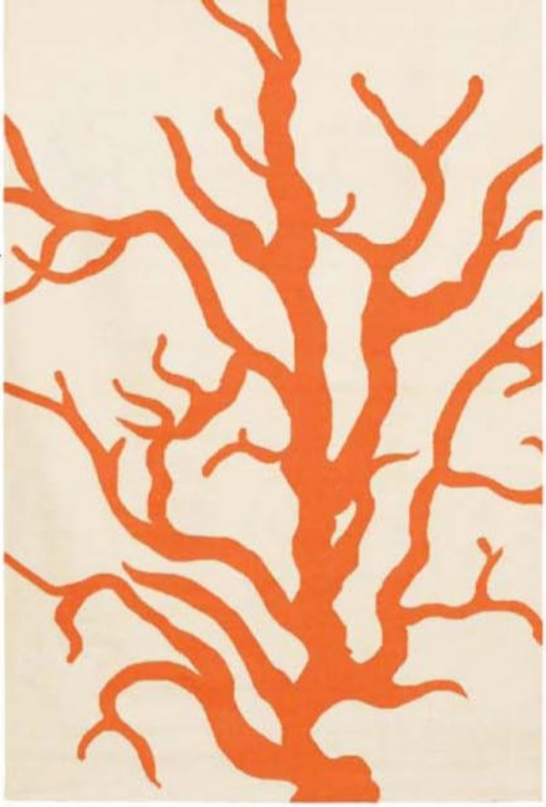

SEA CHANGE
Thomas Paul's new Coral rug in cream and orange wool pairs well with chocolate-brown furniture and dark floors. 3×5 feet, $270. 866-781-9494; *www.velocityartanddesign.com.*

ELECTRIC CURRENT
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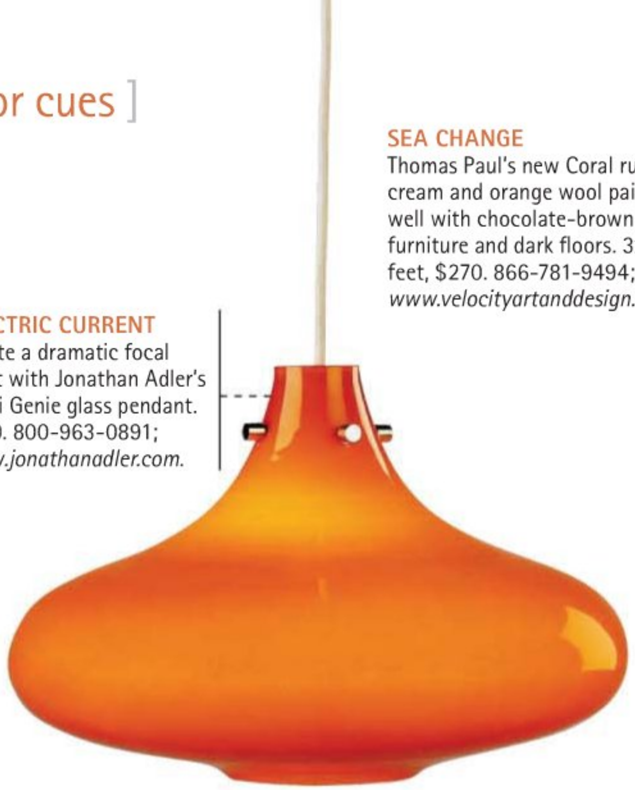

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> "I often use orange in my projects as an interesting alternative to red. It works well with a wide range of colors and definitely perks up a space."
>
> —Paul Thomas, Designer

FRUIT BOWL
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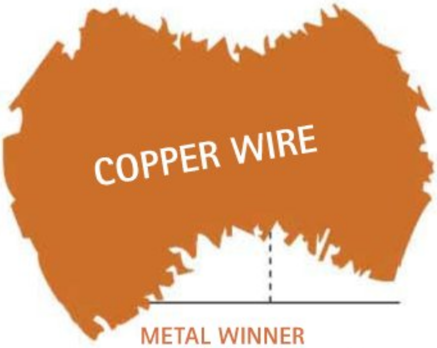

METAL WINNER
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CURTAIN CALL
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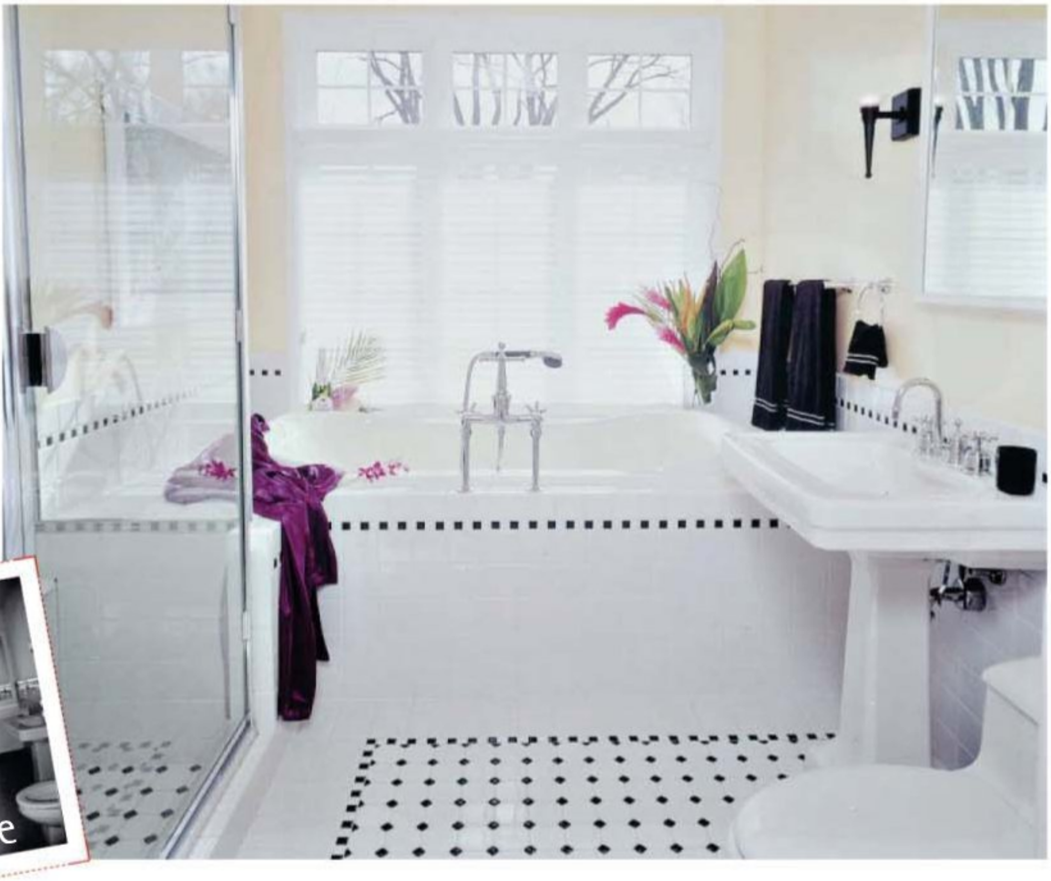
[before & after]

Expanding a workhorse bathroom

WRITTEN BY MERVYN KAUFMAN



BEFORE: Unimproved for years, the old bath had outmoded fixtures and gloomy green floor tiles. The shower and tub were one unit with a sliding glass door.

AFTER: The expanded bath has a separate tub and shower plus cheerful yellow walls brightened by recessed ceiling lights and sunlight pouring through big new windows.

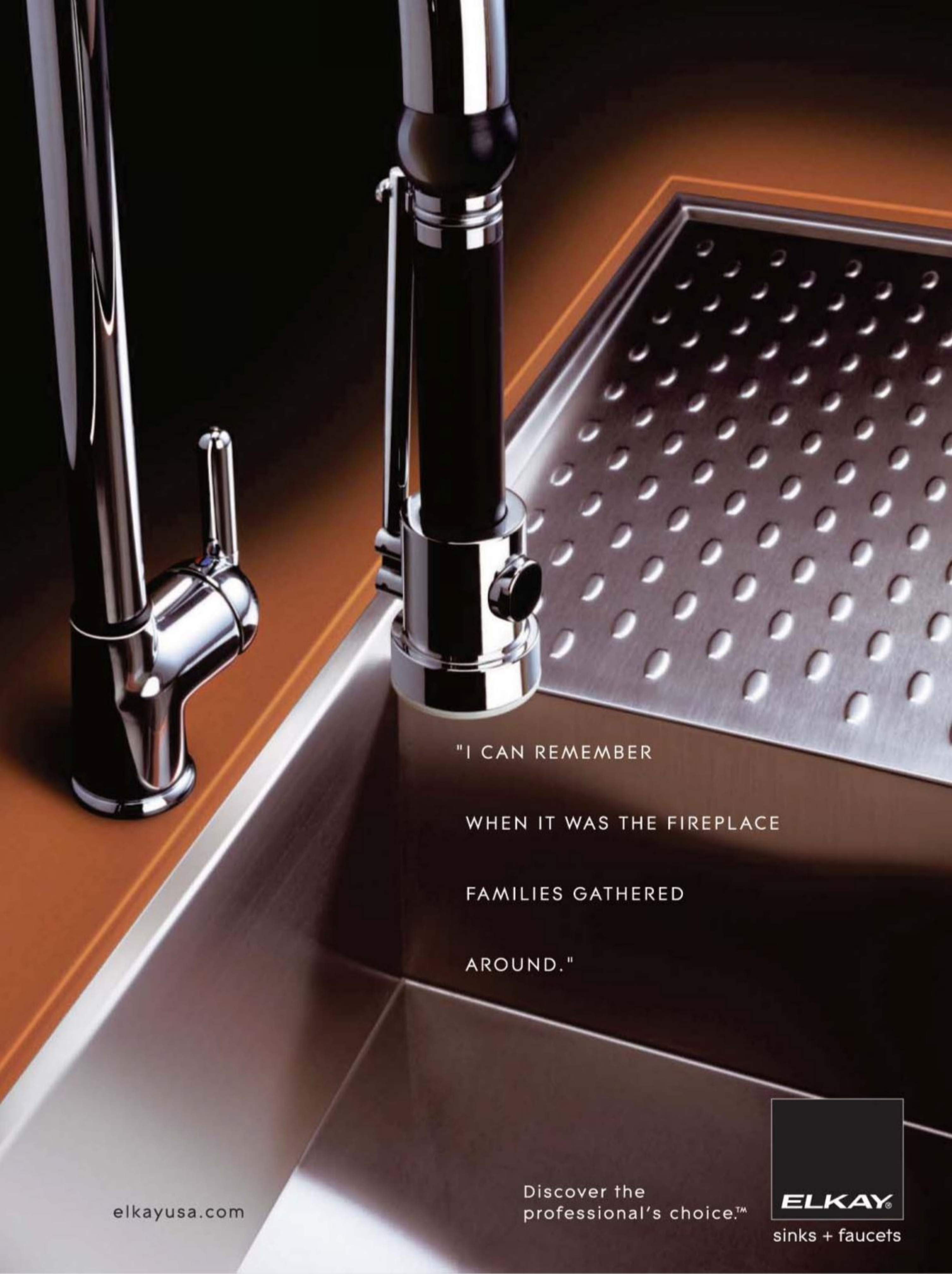
PROBLEM: A family needed to update the all-purpose bathroom on the second floor of their lakeside Minnesota home. "It was a typical bath in a classic 1920s house," says Jim Sylvestre, of Sylvestre Construction in Minneapolis, who managed the remodel. "We gutted the 5×8-foot space and, though we put the new toilet and sink where the old ones had been, the dramatic changes were in the placement of the tub and shower."

SOLUTION: Previously, this bathroom, which was used mostly by the family's two young children, had a tub-shower combo reached through a sliding glass door. Sylvestre found he could separate the two bathing elements by absorbing a 2×3-foot chunk of closet from the adjacent bedroom. The new tub ended up where the old vanity had been, and the shower, complete with corner bench, now occupies its own stall, with two glass walls and an outswing glass door. ■

IN THE DETAILS

- **LAYOUT** Positioned above the sink, the new mirror-fronted medicine cabinet reflects the abundant sunlight that floods the space.
- **FIXTURES** The shower and toilet have a contemporary look, but the pedestal sink and faucets add a vintage touch.
- **TILE** Black and white tiles, typical of 1920s homes, bring freshness to the space. The border on the backsplash and tub apron echoes the whimsical floor pattern.
- **WINDOWS** A trio of new windows, taller and wider than the previous single one, draws in more daylight and makes the bath seem larger.

PHOTOGRAPH: KAREN MELVIN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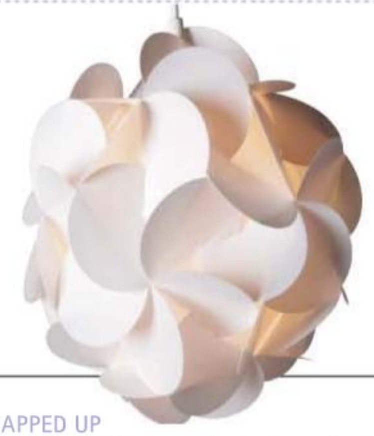

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ALL WRAPPED UP

The Knappa Klöver's intricate pinwheels overlap to mask the bulb within, creating soft, mood-setting light. 877-345-4532; *www.ikea.com.*

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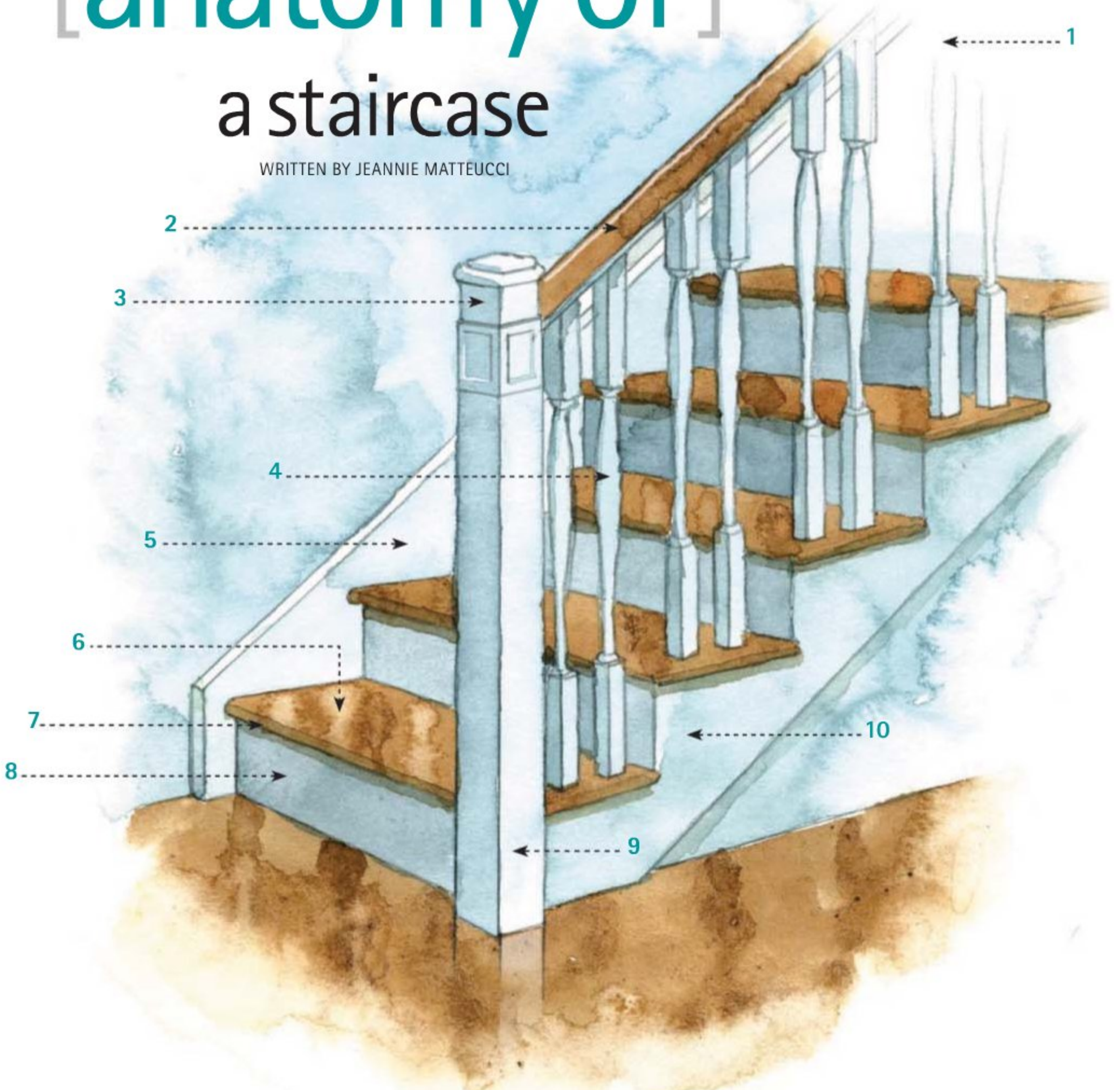
RETRO RADIANCE

Equal parts design and function, the elaborate twists and folds of the iconic Le Klint pendant cast a crisp white light. 800-944-2233; *www.dwr.com.* ■

[anatomy of]
a staircase

WRITTEN BY JEANNIE MATTEUCCI



While most experts agree that the construction or major renovation of a staircase is best left to an experienced carpenter, it helps to know the key elements so you can create the right design. Whether straight-run or spiral, made from wood, metal, stone or concrete, here are the basics of an interior staircase.

1 BALUSTRADE The entire railing system; it includes balusters, handrail and newel posts.

2 HANDRAIL The rail that runs up the staircase along one or both walls.

3 FINIAL (Newel Cap) Tops the newel post for a finished look. It can range in style from a simple box to an elaborate ornament.

4 BALUSTER (Banister) Vertical posts that support the handrail. Usually two per step.

5 CLOSED STRINGER The saw-toothed slanting board that works with treads and risers to support the stairs on the wall side.

6 TREAD The surface of the staircase you step on. (Many local codes require treads to be a minimum of 9 or 10 inches deep.)

7 NOSING The rounded part of the tread that extends out beyond the riser.

8 RISER Vertical boards that join the treads.

9 NEWEL POST The large vertical post that anchors the handrail at the bottom of the staircase. Available in a wide variety of styles, from simple to ornate.

10 OPEN STRINGER The saw-toothed slanting board on the outside of stairs that works with treads and risers to support the staircase. ■

ILLUSTRATION: STEVEN STANKIEWICZ

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[shopping for] countertops

WRITTEN BY SCOTT GIBSON

HOMEOWNERS SHOPPING FOR KITCHEN countertops have more choices than ever before. In addition to a familiar list of old favorites, a new generation of environmentally friendly materials is filtering into the marketplace. Buyers can now choose from nearly a dozen types of material, such as wood, ceramic tile, recycled glass, natural and engineered stone, concrete and even panels made from compressed paper.

If making a decision seems daunting, asking some key questions can narrow the possibilities: How will the surface stand up to the rigors of kitchen life? How much maintenance will it require? How much does it cost? Is it eco-friendly?

While no countertop material is perfect, the list of possibilities is long.

DAMAGE CONTROL

Countertops get hard use in most kitchens. They're subjected to everything from sharp knives and food spills to hot pots. Few materials are completely immune to damage, but some will fare better than others.

In most cases, manufacturers recommend using a cutting board and not the countertop itself for food preparation. An obvious exception is wood butcher-block. If you intend to cut and chop on the wood, end-grain butcher-block is a little bit tougher.

Wood is one of a number of countertop materials that can be repaired if it's damaged. Solid surface—a blend of acrylic or polyester resin and mineral fillers—is another. Sold

Avonite is one of many solid-surface materials available. A blend of acrylic or polyester resin and mineral fillers, solid surface is nonporous and repairable.

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under such brand names as Corian, Swanstone and Avonite, solid surface can be sanded and buffed to repair minor scratches and scorch marks. Ceramic tile can also be repaired, although with more effort, by removing a cracked tile and replacing it with a new one.

Plastic laminate, on the other hand, cannot be repaired. If you scratch it or burn it with a hot pan, you'll have to either live with it or replace it. Natural and engineered stone (a mix of quartz chips and resin) are both extremely durable but equally tough to repair if they chip.

Stainless steel, natural stone, engineered stone, ceramic tile and concrete all are naturally heat resistant, although finishes and sealers used on some of these materials may be damaged by a very hot pan. Laminate, solid surface and wood can also be damaged by high heat. No matter what surface you choose for the rest of the kitchen, consider a heat-resistant material next to the range.

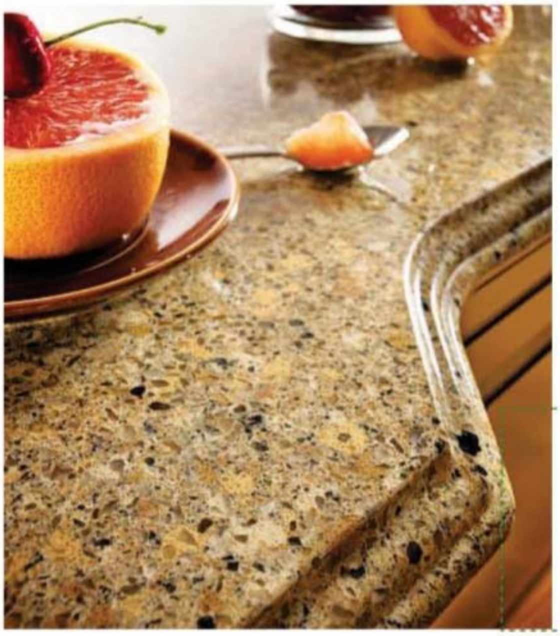
Stains from food and liquids are a common kitchen hazard. Nonporous materials such as plastic laminate, solid surface, stainless steel and engineered stone are highly resistant to stains. Most natural stone, wood and the grout between individual ceramic tiles must be resealed (or waxed and oiled, in the case of butcher-block) periodically to prevent stains. Concrete counters and those made with cement are especially susceptible to stains from acidic foods and liquids such as citrus and wine.

EYE ON THE PRICE

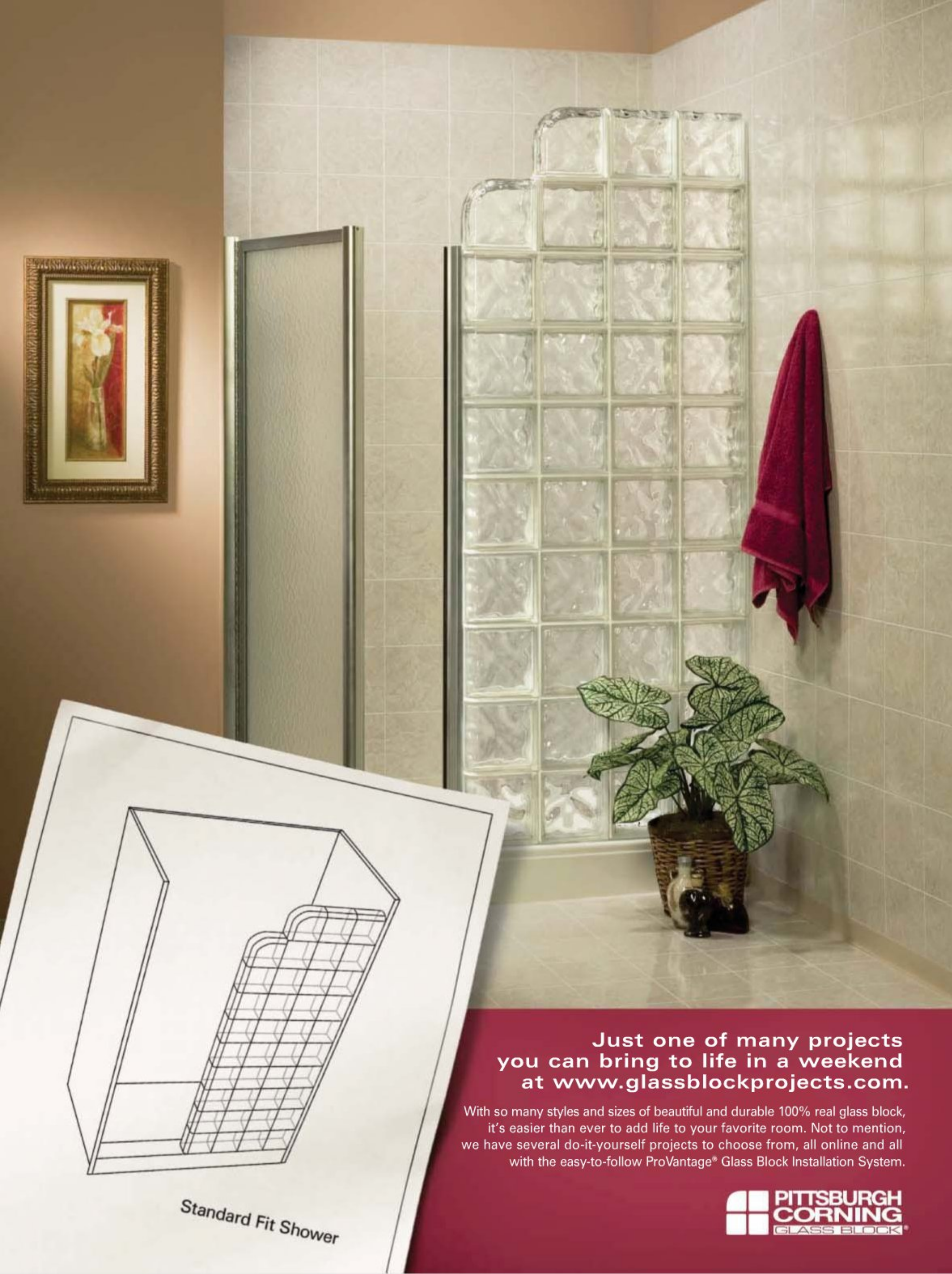
Countertops are available in a very wide range of prices, from $10 or $15 per square foot for very simple tile or laminate installations to well over $100 per square foot for upscale materials like stainless steel, concrete or some types of natural stone.

The style of the countertop also has a big impact on cost. Profiled edges, curves, sink cutouts and anything else that requires extra labor will add to the bill. In general, the simpler the design the lower the cost.

Strong demand for granite countertops has helped make this material easier to find and less expensive. Ceramic tile and plastic ➤



Silestone is a stone composite made mostly of quartz. Unlike natural stone, this man-made material is nonporous and does not need to be sealed to prevent stains.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COUNTER INTELLIGENCE

MATERIAL	PROS	CONS	COST
CONCRETE	▶ Heat resistant and durable ▶ Can be cast in virtually any shape ▶ Available in many colors	▶ May show hairline cracks ▶ Must be sealed to prevent stains ▶ Heavy; may require reinforcement	▶ $80 to $120 per square foot
CERAMIC TILE	▶ Nonporous and stain resistant ▶ Available in many patterns and colors ▶ Can be installed by homeowner	▶ Grout needs sealing and may stain ▶ Surface may be slightly uneven ▶ Can chip	▶ $10 to $30 per square foot
STAINLESS STEEL	▶ Highly stain and heat resistant ▶ Nonporous and easy to clean ▶ Can be fabricated with integral sink	▶ Commercial look doesn't suit every kitchen	▶ $100 to $150 per square foot
LAMINATE	▶ Nonporous and stain resistant ▶ Available in many colors and patterns ▶ Can be installed by homeowner	▶ Not repairable ▶ Edges and seams visible ▶ Not suitable for undermount sinks	▶ $10 to $35 per square foot
SOLID SURFACE	▶ Minor blemishes can be buffed out ▶ Available in many colors and patterns ▶ Can be made with integral sink	▶ May scorch under high heat ▶ Plastic look not for everyone	▶ $40 to $80 per square foot
NATURAL STONE	▶ Beautiful variations in color and texture ▶ High heat resistance ▶ Extremely durable	▶ Typically requires periodic resealing to prevent stains	▶ $50 to $100 per square foot
ENGINEERED STONE	▶ Available in many colors and patterns ▶ Nonporous and stain resistant ▶ Durable and heat resistant	▶ Appearance won't appeal to everyone	▶ $50 to $100 per square foot
WOOD	▶ Visually warm ▶ Can be repaired if damaged ▶ Forgiving surface for glassware	▶ May scorch under high heat ▶ Must be sealed to prevent stains and water damage	▶ $40 to $75 per square foot
RECYCLED GLASS	▶ Bold colors and patterns ▶ High heat and scratch resistance ▶ High recycled content appealing	▶ Will need periodic resealing ▶ Striking colors not everyone's cup of tea	▶ $100 to $140 per square foot
PAPER	▶ Some made from recycled content ▶ Can be sanded and refinished ▶ Durable and water resistant	▶ Potential for stains ▶ May be damaged by high heat	▶ $85 to $110 per square foot

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Available in 27 colors, IceStone is a blend of recycled glass, cement and other additives.

laminate are also widely available and affordable. But other materials—concrete and stainless steel installed by local fabricators, for example—are likely to remain specialty products and therefore more expensive. You won't find many bargains there.

GREEN MARKET

A surge in interest for materials that are "green"—that is, made from recycled or renewable materials—has resulted in a number of new countertop materials.

PaperStone Certified is made from 100-percent post-consumer recycled paper plus a water-based resin which, the manufacturer says, contains no detectable formaldehyde. It can be sanded and refinished to eliminate minor damage. Richlite also offers a paper countertop made with phenolic resin. Although the paper is not recycled, the manufacturer says the wood pulp is sourced from certified managed forests.

Vetrazzo and IceStone both offer countertop options made from recycled glass, cement and other additives. Vetrazzo contains fly ash, a waste product from coal-burning plants—another green advantage.

Bamboo countertops and matching backsplashes make use of a fast-growing, sustainable member of the grass family. Bamboo is also less expensive than stone, concrete and other high-end materials, and has the warmth of wood.

In all, the list of potential countertop surfaces is long and getting longer. Buyers should have little difficulty finding a material that's within their budget and compatible with the architectural flavor of their kitchen. ■

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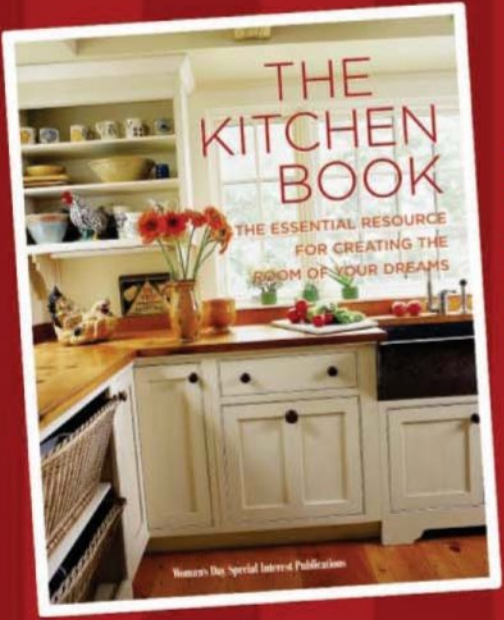

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[smart house]

28 ways to expand a small space

WRITTEN BY MERVYN KAUFMAN
PHOTOGRAPHS BY MAK STUDIO

ABOVE: Pocket doors made living and dining rooms feel separate.

LEFT: Rooms flow together thanks to wider and taller openings.

Alex Katz fell in love with this 900-square-foot Berkeley, California, Victorian that had been remodeled poorly in the 1970s. Working with architect Michael Kao, a partner in San Francisco's MAK Studio, he revamped the kitchen, dining and family rooms to make them feel larger. To visually expand the interior, they also increased the light, selected uniform materials, opened up spaces, pared down furnishings, streamlined built-ins, added minimal ornamentation, and went with a neutral palette. Read on for more ways to make the most of every inch.

SPACE STRETCHERS

1 High ceilings and a liberal use of off-white paint give an expansive feel to each small room.

2 Wherever possible, widened doorways create open vistas with distant views.

3 The sleek, new fireplace and hearth unclutter a once-cramped dining room.

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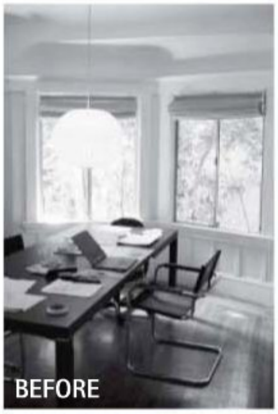
BELOW: Walls and floor were darker in the old dining room, once used as an office.

BOTTOM: The revamped dining room is light-filled and uncluttered.



4 A skylight brings in added light, which appears to visually expand the room.

5 The windows have no muntins, which would close in the space or clutter the view of the outdoors.

6 Furnishings are simple and windows are without coverings to keep the look light and unobtrusive.

7 To maintain architectural integrity and flow, the designer put in new trim that resembles the existing woodwork.

8 With its light stain, refinished random-plank oak flooring, with no rug, has a spare look.

9 A thin mahogany mantel turns the corner between the dining room and kitchen, strengthening the link from room to room.

10 The smooth facade of the slate fireplace wraps around a widened doorway, merging the spaces on either side.

11 An opening cut high on the fireplace wall helps pull adjacent spaces together and lets the light flow between them.

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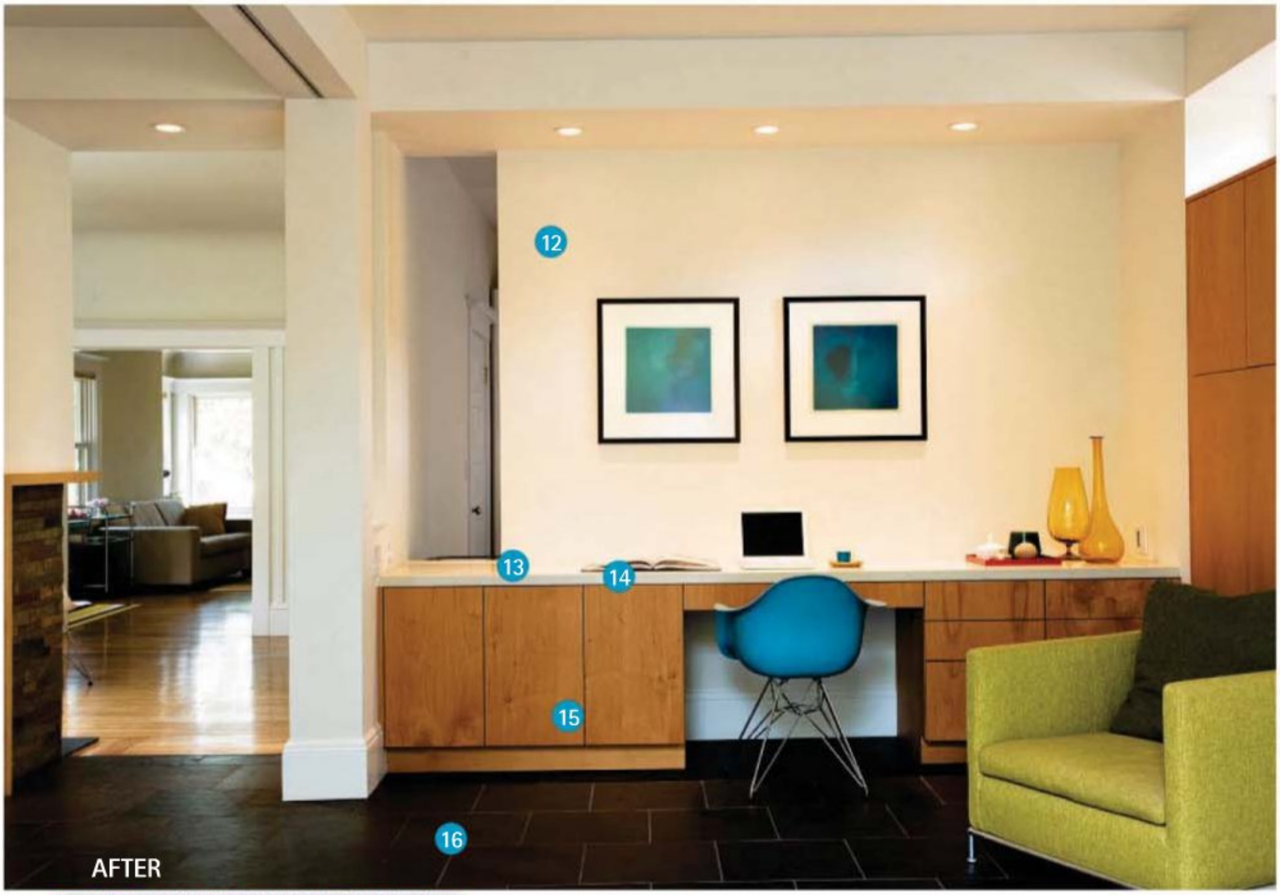

TOP: One wall of the new family room has a full-width desk and storage cabinets. An opening to the left of the desk was cut so light could flow in.

ABOVE: Homeowner Alex Katz once dined at a tiny table pushed into the far corner of the family room.

12 A minimal color palette and narrow range of materials provide visual continuity throughout the house.

13 To ensure a streamlined aesthetic, Alex's desk is built into a niche that fits between two walls.

14 Soft beige quartz tops the desk and all of the kitchen counters to further reinforce the connection from room to room.

15 The same alder cabinets were used in the kitchen and family room, subtly integrating the two spaces.

16 Rectangular floor tiles were applied in a running-bond pattern, which gives the illusion of expanded space.

17 Light pours in through an opening above a giant new storage cabinet. Built into a recess, it doesn't compromise precious floor space.

18 To add to the sleek aesthetic, cabinet knobs are nonexistent in the family room and inconspicuous in the kitchen.

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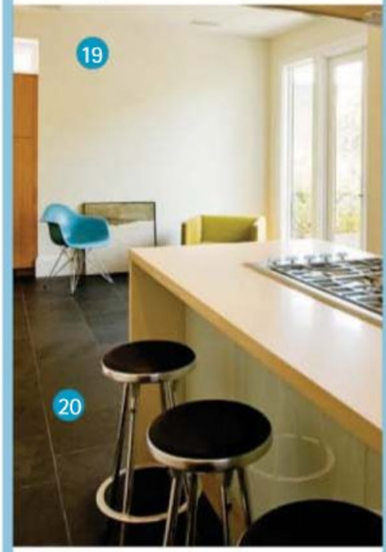
—ARCHITECT MICHAEL KAO

BELOW: Narrow French doors and window looked out on the deck.

BOTTOM: Now, two super-wide French doors and three windows over the sink add more light to help bring the outdoors in.

19 With no dividing wall, kitchen and family room flow together as one space.



20 To further the openness and continuity, slate appears on kitchen and family room floors.

21 To minimize bulk and open up the room, no wall cabinets were used, only exposed shelving.

22 The hood is hung to preserve outdoor sightlines.

23 Out-swinging French doors bring together deck and family room.

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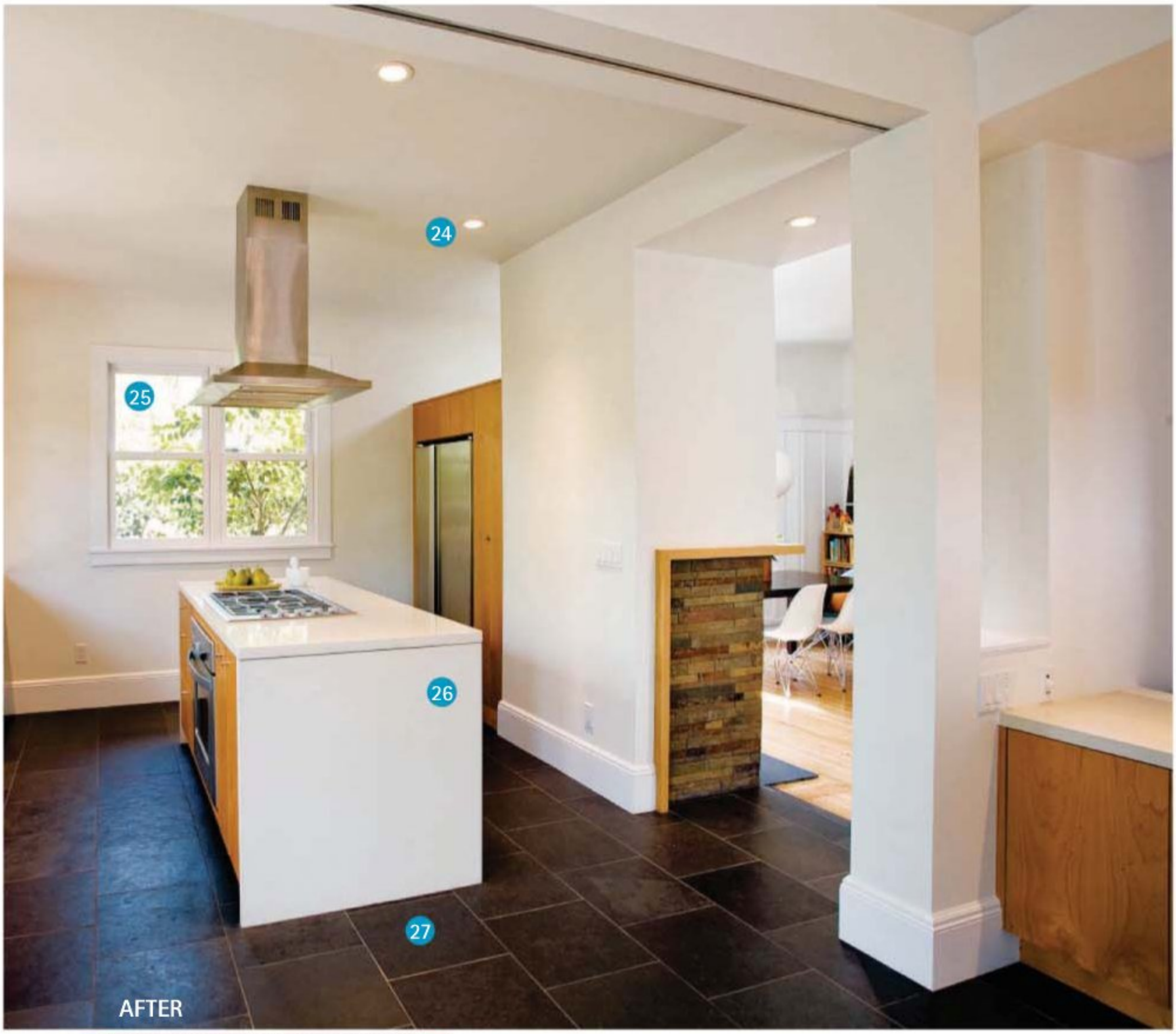

TOP: The refrigerator is now tucked into a wall of cabinets, and the cooktop and oven are built into the island, giving the chef some elbow room.

ABOVE: The refrigerator and range were once crowded along one wall.

24 Recessed lights fade into the ceiling plane and avoid the need for more intrusive hanging fixtures.

25 New windows double the natural light and make the space feel more expansive.

26 The island is centered on a pair of windows, pulling the eye outdoors.

27 Clearance around the island is generous, suggesting larger quarters.

28 Vertical cutouts underscore the openness between rooms and aid light flow. ■

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NEW

A LITTLE HOUSE GROWS UP TO LIVE LARGE

WRITTEN BY CHRISTINE HUGHES

PHOTOGRAPHS BY MARK LOHMAN

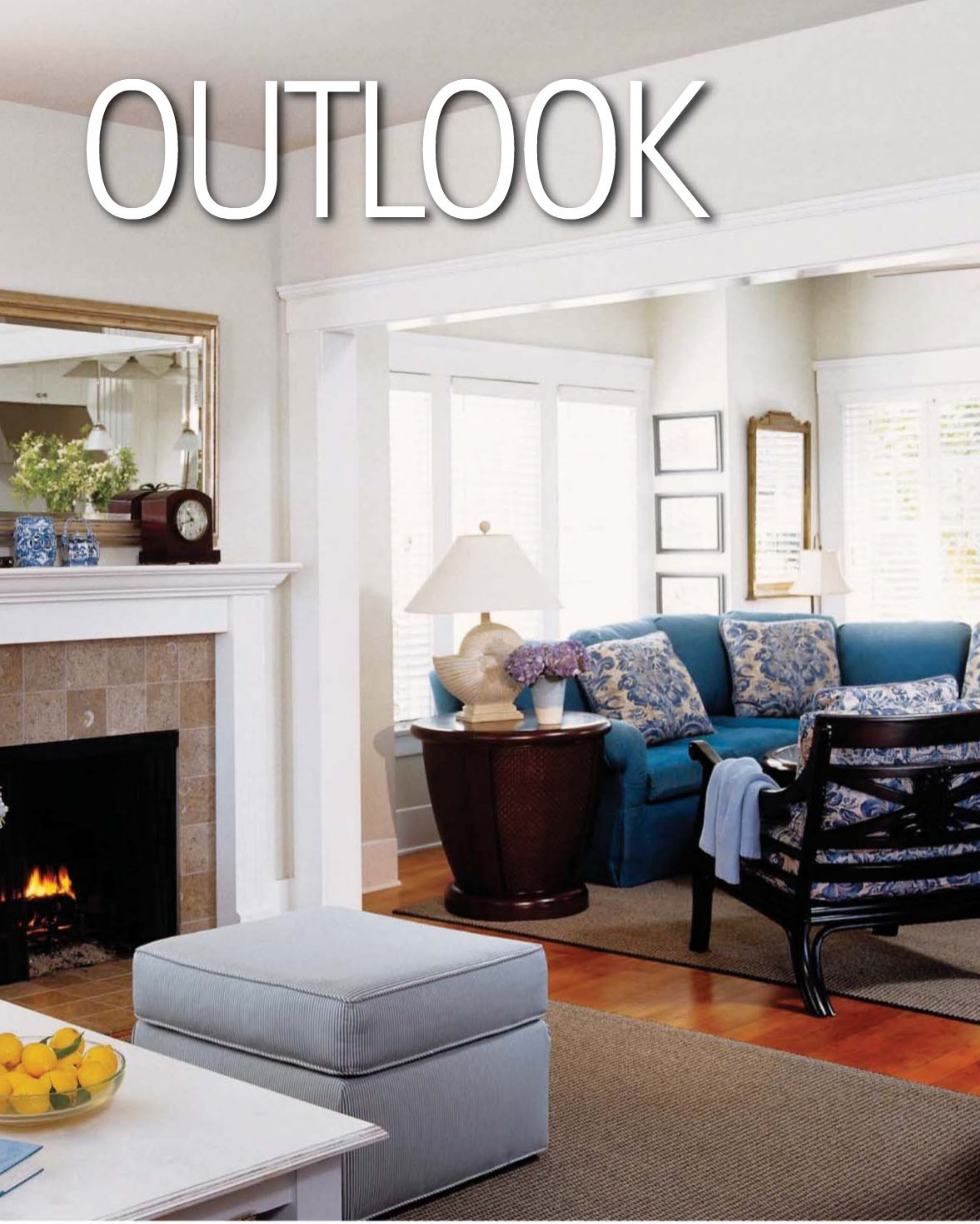
STYLED BY SUNDAY HENDRICKSON

TOP: Freshened with a coat of paint, the siding is as good as new. Power-cleaning the front walk created an inviting streetscape that includes a new picket fence and flowering rose bushes. Most nights, homeowners Cindi and Richard Sanders relax on the front porch in comfy wicker furniture.

ABOVE: The 1-inch-thick redwood was in good shape and the curved sidewalk intact when the couple bought the bungalow.

RIGHT: An overview of the living/family room shows how the spaces easily flow into each other providing ample space for gatherings with friends.

OUTLOOK



RIGHT: Daughter Shelly (right) and her friend Shawna pose with Kona in the pre-renovated living/dining room.

ABOVE: Color (here a nautical blue) helps blur the distinction between family and living rooms.

RIGHT: The wall between the kitchen and former dining room was removed to open up the rooms to each other. This arrangement allows the cook to be part of the action rather than isolated from family or friends.

FOR CINDI AND RICHARD SANDERS, ONE OF the joys of their 1909 California bungalow is the rediscovery of the very American tradition of the front porch. "We are out there every night," says Richard, "It's a routine. We see our neighbors and greet passers-by we've never met. And of course, our golden retriever, Kona, is always there to greet them, too."

Creating a more inviting veranda was just one of the ways the Sanders unearthed the potential of their beach-town bungalow. "It was a lovely little house with boxy rooms that were functional but not fun," said Richard. "It had no flow to it." So walls had to come down and rooms needed to grow.

With the help of interior designer Elaine Koch, of Davis Design in Alamo, California, the couple set out to make their new residence not only the home of their dreams, but one that would address their informal lifestyle. They wanted all the modern amenities, a casual ambience and flexible space to accommodate informal gatherings with family and friends—all the while preserving as much of the century-old architectural detail as possible.

Working with Koch, they reassigned ill-used space and incorporated all they wanted into a new plan. By completely removing several interior walls and adding 500 square feet, the Sanders transformed what Richard called "mouse holes" into rooms that live large, even if they're

SEE SOURCES FOR MORE INFORMATION

ABOVE: Sorry gold countertops and pressed-board cabinets were the result of a long outdated 1960s remodel that also failed to address space issues.

LEFT: The galley kitchen now opens up in every direction, savoring the beauty of the once hidden staircase and connecting to the newly assigned dining room now at the front of the house.

not huge. Take, for example, the new state-of-the-art kitchen. It's connected by a peninsula to the family room (formerly the dining room) and the living room beyond with nary a wall in sight. This open area shares the natural light of French doors and refurbished windows and showcases the central fireplace and Arts and Crafts stairway. A gathering of 30 or more can now fit comfortably in a space that once couldn't accommodate a half dozen. "We can expand the room we are in just by moving a couple of hassocks around," Richard says. Taking walls down in the kitchen also made way for a built-in desk at one end that's flooded with light. At the opposite end, the staircase is now visible from what is essentially a galley kitchen, expanding the space even more.

The creation of a master suite was guided by the Sanders' desire to live on the bungalow's ground floor. Though the upper level has three bedrooms and a refurbished bath, Cindi and Richard wanted to set aside those rooms for guests. The problem was the size of the bedroom on the ground floor. Some additional real estate would definitely be needed before it could serve as a comfortable master retreat. By expanding across the south and west walls, they gained that space and in the process created a new walk-in closet, master bath and larger bedroom. "We really didn't

OPPOSITE: Though first wary of a skylight, now Cindi wouldn't do without it as light pours into her kitchen. The room gained width when one wall was moved 6 inches and another removed.

RIGHT: Beadboard cabinetry and upper cabinets featuring Franciscan glass were custom built and contribute to the kitchen's light and airy ambience.

FAR LEFT: All new and now accessible from the hallway, the bathroom is fitted with white porcelain tiles and all-white fixtures.

LEFT: Dark and accessed through the main floor, this bath had to serve guests as well as the homeowners.

OPPOSITE: The master bedroom with en suite bath and closet was created from existing and new space.

add that much to it," says Richard, but with more than six feet of windows, deck access and a vaulted ceiling, the room seems bigger than its dimensions. The west wall bump out also provided new space for the laundry room, which was previously located outdoors.

As a woodworking hobbyist, Richard did a lot of the work himself but enlisted David Rothwell, of Kiwi Construction in Coronado, California, when it came to the trickier stuff—wiring, plumbing, structural issues. "You never know what you're going to find when you start taking out walls," says Richard, adding "we knew we could change some of it, but not all of it." Nor did they really want to. Respectful of the elements of the Arts and Crafts era, Richard saved what was old—including painstakingly refurbishing 31 original windows—while bringing the house into the 21st century. "We wanted to open it up for today's living." ■

WHAT WAS DONE

- Increased the home's size by about 500 square feet
- Removed walls that enclosed the kitchen, visually opening up the space and connecting it to adjacent rooms
- Added new windows to flood the house with natural light
- Created a master bedroom with vaulted ceiling, walk-in closet and en suite bath
- Established a flow with a consistency of paint color, flooring and materials throughout
- Treated the front porch as an interior room, dressing it up with comfortable furniture

BEFORE
The small spaces needed some breathing room; the main-floor bedroom required some space, a dedicated bath and larger closet to make it more functional.

AFTER
Knocking down a couple of walls created a free-flowing interior perfect for the Sanders' casual lifestyle. Enlarging the kitchen and building a master suite were key elements of the plan.

SECOND FLOOR
The upper floor was unaltered during the remodel except for some cosmetic changes and updating the bathroom.

FLOOR PLANS: STEVEN STANKIEWICZ

ABUNDANT DAYLIGHT AND A VAULTED CEILING MAKE THE MASTER BEDROOM SEEM LARGER THAN ITS FOOTPRINT.

Downsized appliances—including a two-burner glass cooktop and an under-counter refrigerator—made it possible to create a comfy, practical kitchen in a very small space.

PINT-SIZE PERFECTION

THIS TINY (88 SQUARE FEET!) KITCHEN IS BIG ON CONVENIENCES AND GOOD OLD-FASHIONED AMBIENCE

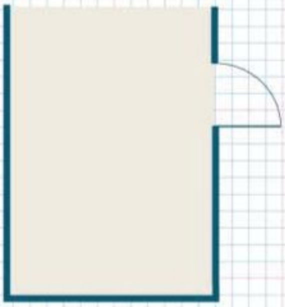
WRITTEN BY LIZ SEYMOUR

PHOTOGRAPHS BY GRIDLEY & GRAVES

BELOW: The farmhouse sink provides a visual anchor that plays off the painted cabinets, the beadboard and the natural wood countertop.

RIGHT: Custom panels on the dishwasher (shown) and refrigerator help these modern appliances blend into the aged aesthetic the homeowners desired.

GEORGE AND PAM ZAISER WANTED TO create an old fashioned farm-style kitchen for Pam's mother, who was moving into a new compact apartment in the lower level of their home near Harrisburg, Pennsylvania. "Pam's mother was going to be eating most of her meals with the family upstairs," says designer Roy McLain, of Advanced Kitchen and Bath in Mechanicsburg, Pennsylvania, who helped the homeowners convert the basement space, "but she still needed a place to fix breakfast or prepare meals for herself when the rest of the family was away."



BEFORE
The homeowners converted a walk-out basement into an 1,100-square-foot apartment—including the tiny kitchen—for the wife's mother.

AFTER
The 11×8-foot kitchen has a tight work triangle; the appliances and sink are never more than a few steps away from any given location.

WHAT WAS DONE

- Used space-saving small cooktop and refrigerator; hid the microwave behind pocket doors and the fridge and dishwasher behind cabinet panels
- Controlled counter clutter with cup hooks, a built-in spice rack, deep storage cabinets for small appliances, and pull-out baskets
- Configured the kitchen so that it opens to a family room while preserving the sink/stove/refrigerator work triangle
- Stepped part of one wall back to gain crucial inches
- Used natural materials—maple butcher-block counters, salvaged wood beams and flooring—and touches such as turned wooden cabinet knobs and toggle hardware for a comfortable vintage look

FLOOR PLANS: STEVEN STANKIEWICZ

LEFT: The smooth glass cooktop is built into a tiled niche that creates the impression of a cozy hearth in the diminutive kitchen.

BELOW: Cabinets offer plenty of convenience. Pull-out baskets provide open-air storage while the microwave hides behind a pair of doors above the fridge.

The kitchen the Zaisers had in mind would offer 21st-century amenities and conveniences and would be easy for an older person to use, but it would still convey the charm and warmth of a traditional farmhouse kitchen. The biggest catch, though, was that it all had to fit into an 8×11-foot space.

"It was a trial-and-error process to fit everything together," says McLain, "but it worked." Although the Zaisers were building the apartment from scratch, the walk-out basement imposed some structural limitations—especially a staircase—that dictated the kitchen's size and shape. McLain was able to borrow space from adjacent areas and keep the central aisle of the kitchen open by stepping back one of the kitchen walls. The "fourth wall" of the kitchen is open to the family room.

Because Pam's mother would generally only be cooking for one, appliances could be downsized, achieving significant space savings. A hearthlike alcove lined with some of Pam's favorite Italian tiles holds a two-burner cooktop and disguises the range hood (the oven underneath is conventional size); an undercounter refrigerator, faced with a decorative paneling to match the rest of the cabinetry, is more than adequate for everyday needs.

The custom cabinets, finished with beadboarding, painted panel doors and "feet," offer plenty of functional advantages. "You have to use all your space in a kitchen like this," says McLain. Thus, base cabinets have rollout shelves for easy access. A cabinet above the refrigerator conceals a microwave. The deep farmhouse-style sink with a vintage-look bronzed faucet is set into a cabinet and counter unit carefully proportioned to look like a freestanding hutch. An open display shelf, plate rack and cup hooks add to the country look while providing useful storage; a dishwasher to the right of the sink is faced with paneling. Salvaged timbers overhead, recycled wood flooring underfoot, and little touches like toggle latches on the cabinets and artful wear on the paint finishes help to create a feeling that the new little kitchen has been there forever. ■

SEE SOURCES FOR MORE INFORMATION

VIKING
VIKING

Subtle changes give this space a more open appearance

good vibes

LEFT: By placing a pair of pantry doors over the structural column in the kitchen, Donohue elongated the space, while creating a usable shallow cabinet for spices. "I don't need a lot of bells and whistles," says homeowner Marianita Meyer. "But I wanted a good stove because we cook a lot."

ABOVE: As seen from the dining room, the kitchen was sorely in need of an update.

WRITTEN BY LINDA KAST
PHOTOGRAPHS BY EVAN JOSEPH

LIKE THE SUBJECT OF AN EPISODE OF *What Not to Wear*, this tiny New York co-op needed a style makeover. First, the entry was cramped and confining: As you walked in the door, a wall straight ahead blocked sight lines. To the left, another wall, angled across the floor, housed an ill-planned closet. The dining room's mirrored walls created the dizzying effect of a carnival ride. And the ceiling fixture suffered from what was described as "enthusiastic bad taste."

But the building had good bones. Starting life in 1929 as office space, it was converted to residential housing during an era of superficial veneers. "Everything was artificial back then," says homeowner Marianita Meyer. So in 2001, when she moved into the co-op with her husband, Robert Spragg, she started updating with paint.

It soon became apparent, however, that color wasn't enough to open up the spaces, and bigger changes were in order. The painters on the job recommended Clare Donohue, a kitchen and bath designer with a flair for carving more out of less. All it took was for Robert to say, "You're in charge," and Marianita made her move.

Sharing her ideas with Donohue came easy. "We

VIKING

OPPOSITE: Green granite with small purple flecks was chosen for the countertop. A row of rectangular eggplant-and-lilac tile anchors the diagonal green glass backsplash.

LEFT: Like a jewel box, the new kitchen is striking for its size, but it's functional, too, thanks to increased storage and pro-style appliances.

BELOW: A half-wall between the kitchen and dining room creates a pass-through, replacing the open walkway with a more intimate connection.

have the same sensibilities," Marianita says. But the little buttoned-down, black-and-white kitchen she initially envisioned changed when she came across an eggplant-colored commercial-style range. That was the jumping-off point Donohue needed to establish the kitchen's jazzy plum-and-green color scheme. To that she added a custom-made copper sink, oil-rubbed bronze faucet and cabinet pulls, and a pale-green-glass tile backsplash accented with a border of eggplant and pale lilac tiles. "The mix of materials blends so well," says Donohue.

Choosing a look was one issue, redirecting the traffic flow was another. Instead of walking through the dining room to get to the kitchen, Donohue closed off that route with a half-wall, then carved a doorway from the front hallway, thus creating a view into the kitchen. Raising the ceilings to 11 feet resulted in a more open ambience, plus it created more vertical storage space.

Another challenge Donohue faced was finding a design that integrated the couple's Mission-style furniture with the remodel. The large, chunky pieces were darker than where the kitchen was heading. "But you have to make things work," Donohue says.

SEE SOURCES FOR MORE INFORMATION

ABOVE: A crown from the china cabinet was removed and replaced with a narrower custom-built piece that allowed the cabinet to slide into the dining room niche.

"So we took the Mission style and moved it toward modern with white Shaker cabinets." That Shaker theme reappears in the living room where a wall of custom built-in cabinets houses artwork, glassware and paperwork. Here, the couple combined storage with display for more efficiency and sophistication. Donohue designed the 10×15-foot walnut wall setup to maximize the home's square footage. "The mass is reduced by integrating it into the wall," she says. "Giving the walnut a two-tone stain keeps it fresher, more modern." The final upgrade was to unify the floors throughout using varying hues of slate set in a staggered pattern.

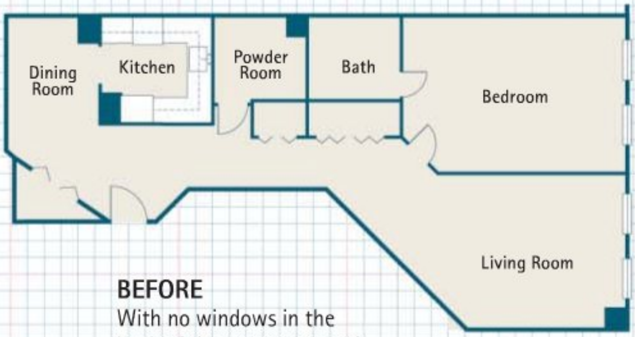
After spending five months in remodeling limbo, Marianita says, "I still look at the kitchen and smile. It makes me so happy." ■

ABOVE: The living room had no focal point; mismatched pieces were used for storage.

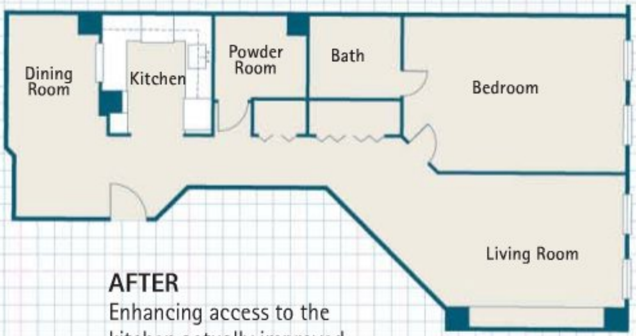
ABOVE RIGHT: Skilled craftsmen took Donohue's design and built cabinetry that provides well-thought-out space for storage and display. Accent and undercabinet lighting enhances artwork and collections.

WHAT WAS DONE

- Gutted the kitchen and reoriented its entrance
- Tore out dropped ceilings in the kitchen and dining room and raised them to 11 feet.
- Removed glued-down wood parquet floor tiles and replaced them with multicolored slate
- Eliminated an angled closet in the entry
- Added just over 12 square feet to the kitchen, but more than doubled storage space
- Added all new cabinetry and green granite counters



BEFORE
With no windows in the back of the apartment and the kitchen closed off from the hall way, air flow was at a minimum and sight lines were nonexistent.



AFTER
Enhancing access to the kitchen actually improved the ventilation from the foyer. Moving a corner closet enlarged the dining room.

FLOOR PLANS: STEVEN STANKIEWICZ

TWO DISTINCT ROOMS MERGE TO CREATE A PRACTICAL, PERIOD KITCHEN

ALTERED

WRITTEN BY SUSAN STEWART
PHOTOGRAPHS BY STORYBOOK STUDIOS

PAULA TURNER LOVES RESCUING things. Her dog Annie is a golden retriever rescue, and the house she shares with husband Murray and 6-month-old Murray Jr. is, she says, a "mutt" of a cottage that's flourished with the family's help. Built in 1938 in Pensacola, Florida, it had plenty of charm in its 1,500 square feet, but not much of a kitchen. When Paula bought the house five years ago before she was married, the first thing she started planning was the kitchen redo.

"The kitchen was cute, but it wasn't functional," Paula says. "It had no counter space." A partition wall with a large arched doorway bisected the 10×18-foot room, taking up valuable

LEFT: White cabinets and oak flooring provide the tradition in this kitchen redo; a colorful rug and citron backsplash are modern counterpoints. Stainless steel appliances and honed granite countertops blend with both looks.

BELOW: A partition wall chopped the original kitchen in half and took up space that is now used for storage.

COURSE

RIGHT: The old kitchen was a hodgepodge of mismatched appliances and wasted wall space.

BELOW: A pantry-size cabinet centralizes food storage; hammered glass fronts several cabinets.

ABOVE: After the redo, the appliances stayed on the same wall, but well designed cabinetry makes the most of the space.

square footage. Local interior designer Cheryl Kees Clendenon, who was called in to handle the remodel, said the wall had to go. "It was simple. We needed more linear space."

In the rehab, the two small rooms became one, anchored by a built-in eating nook at one end. Custom cabinetry, painted soft white and coated with conversion varnish for durability before installation, provides ample food and wine storage and is even used under the built-in banquette in the nook to hold seldom used items. The recessed panel cabinets are framed with traditional crown molding and some of the uppers are fitted with glass fronts that veil their contents. And the kitchen has something new: a washer and dryer. "It was quite a

ABOVE RIGHT: The farmhouse sink and wall-mounted faucet are in keeping with the vintage feel of the kitchen.

RIGHT: The combination microwave and speed-cook oven above the range is handy when the Turners have 12 for Thanksgiving.

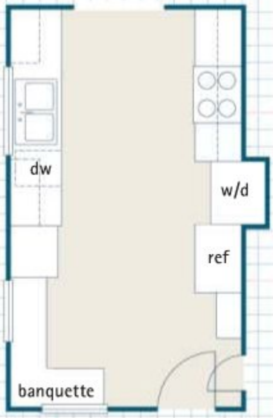
challenge, but we were able to bring the laundry in from the garage," says Clendenon. The solution: a stackable unit that sits behind cabinetry doors recessed slightly from the surrounding cabinetry.

Throughout the redo, Paula was determined to maintain the kitchen's period style, and Clendenon was just as determined to shake things up. Case in point: the backsplash. "I wanted white subway tile because every magazine you see has it. But Cheryl said, 'You've got to do something different.' " After some friendly

ABOVE: Custom cabinetry doors conceal a washer and dryer but not an ironing board. "I told Murray I don't think we have one," jokes Paula.

BEFORE
The original kitchen was charming but choppy, with a dividing wall and a lack of countertops and storage space.

AFTER
The renovated space is no bigger than the original, but clever design has maintained its charm, increased its functionality and made room for a laundry.



WHAT WAS DONE

- Removed partition wall
- Installed custom cabinetry, including wine storage, pantry closet and a built-in banquette with storage space underneath
- Replaced black-and-white tiles with new oak flooring
- Created a laundry area by stacking a washer/dryer unit behind cabinet doors
- Upgraded all of the appliances, adding a combination microwave/speed oven
- Combined vintage and modern touches by pairing traditional farmhouse sink and wall-mounted faucet with citron glass backsplash tiles
- Enhanced durability with conversion varnish on painted cabinetry, honed granite on countertops and fingerprint-proof titanium refrigerator
- Added chalkboard surface to cabinet front to create a family message center

encouragement, Paula agreed with Clendenon that "quirky" citron glass tiles just might do. "Then it took four months for them to come over from Europe on a ship." The result was worth the wait though. "I love it," says Paula. "Citron sounds out-there, but it's really sort of a neutral." Laid in a running bond pattern, the subway-shaped tiles line the room and compliment the walls, which were painted to blend with the citron.

Clendenon added black honed granite countertops that offer a softer look than most granite and finished them with a demi-bullnose (slightly rounded) edge. To reinforce the streamlined look, wall-mounted metal organizers keep condiments and utensils handy yet control counter clutter. Ditto for the wall-hung faucet that provides a tidy sink deck that not only looks good, but is easy to clean. New stainless steel appliances were part of the package, too. "I think stainless has become the new neutral," says Clendenon. "It's a little bit modern without bankrupting the vintage look." The French-door fridge is actually titanium. "It looks like stainless," says Paula, "but doesn't show fingerprints." Which will be even more of a bonus when little Murray starts toddling. ■

LEFT: Below the chalkboard is a "milk drawer" from the days when milkmen made daily deliveries. Now it's bar storage. "I think there's a bottle of vodka in there," Paula says.

RIGHT: The breakfast nook, enhanced by a banquette with storage space inside, is a cozy refuge for Murray, Paula and Annie, their golden retriever.

FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION

HOW ONE DESIGNER BOUGHT

fresh start

WRITTEN BY NANCY RONES

PHOTOGRAPHS BY AIMEE HERRING

LEFT: Purchased from the original owners, the house hadn't been updated in over 60 years.

BELOW: Underneath the ugly aluminum siding was green cedar shake. An interior designer, homeowner Betty Wasserman painted it white and popped in square awning windows.

RIGHT: In the living room, two windows that gazed directly at a neighbor's house were removed; assuming their position is a wood-burning fireplace. The mantel was an antiques-show find.

PHOTOGRAPH: RIGHT, TRIA GIOVAN

AND RETOOLED A DILAPIDATED COTTAGE ON LONG ISLAND

First Floor

BEFORE
Upon entering, one abruptly stepped into the living room and faced an unwelcoming wall, concealing the staircase to the upper level.

AFTER
Beyond the threshold now lies a convenient 4×11-foot mudroom/foyer and an open view of the staircase, reducing the claustrophobic feel.

Second Floor

WHAT WAS DONE

- Performed major landscaping; installed a sprinkler system; new driveway, added a structured garden
- Increased the kitchen's size by 100 square feet
- Added stainless appliances, a farmhouse sink, white Carrara marble countertops and wood cabinetry
- Insulated the walls and replaced the roof
- Kept the original tub and sink in main floor bath but added a shower, new tile and wainscoting for a country look

FLOOR PLANS: STEVEN STANKIEWICZ

BEFORE

ABOVE: These cabinets were found in the basement and refurbished to fit into the new kitchen.

LEFT: Extending the kitchen counter into an L-shape created a breakfast bar. "It's a great place to hang out and have a glass of wine," says Wasserman.

FOR SIX MONTHS, THE LATE-1930S cottage sat idle in a booming market. Its overgrown shrubs, maroon aluminum siding and dark, dated interior may have turned off potential buyers. But Betty Wasserman wasn't walking away. To the trained eye of this New York City–based interior designer, the 1,500-square-foot house with three small bedrooms and one bathroom had "find" written all over it.

After years of renting homes in picturesque Southampton on New York's Long

Island, Wasserman, who has her own home furnishings line called bettyhome, decided to invest in her own weekend retreat—and she wanted a project. "Most of the small older homes in the area had already been renovated, so it was hard to find one in my price range," says Wasserman. With some luck, she found an affordable bungalow, and the owner also agreed to toss in kitchen cabinets that were inexplicably sitting in the basement. "They had a great 1940s country-modern feel," says Wasserman. "They were the answer to the new kitchen and the basis of the renovation, in terms of period and aesthetic," she says.

Wasserman drew up renovation plans with New York architect Glenn Leitch that paved the way for airy, bright living and a better circulation of space. Downstairs, seven separate rooms and eight doors stifled the flow. The rehab resulted in one wide open space, with the exception of a guest bedroom and a redesigned bathroom. "Living in Manhattan lofts, Betty and I both reflected on how much

ABOVE: Dining room furnishings bridge modern and country, a theme echoed throughout. Dark stained floors provide a bold contrast to pale walls.

SEE SOURCES FOR MORE INFORMATION

THE 1,500-SQUARE-FOOT HOUSE WITH THREE SMALL BEDROOMS

ABOVE: A signature piece in Wasserman's furniture collection, the woven wood radiator cover softens the look and adds a usable surface.

LEFT: There were pairs of double-hung windows in all of the bedrooms. In the remodel, they would be fitted with shutters that offer privacy without blocking the light.

larger a space feels when you're living in the whole space at the same time," says Leitch. In an unconventional move, Wasserman moved the living room next to the kitchen, and placed the dining room on the opposite side of the house. "I entertain in the living room, and these days, I usually eat around the TV with my 4-year-old daughter, Milly," says Wasserman. The switch made for a shorter trip between the heavily used rooms. With the elimination of a huge pantry and

AND ONE BATHROOM HAD "FIND" WRITTEN ALL OVER IT. ,

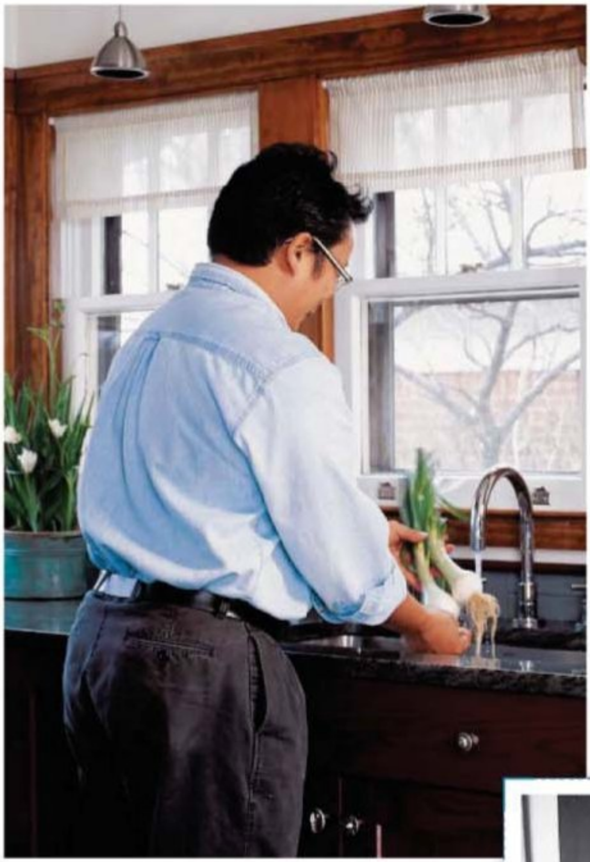
mudroom in the rear of the house, the kitchen grew by 100 square feet and gained a room-expanding wall of windows. The addition of an adjacent covered deck further stretched the kitchen. "Instead of adding a ton of square footage, the idea was to borrow space," says Leitch.

Upstairs, a closet and dormer in the 180-square-foot master bedroom were blown out to create the epitome of escape: a luxurious 200-square-foot master bathroom with a sleek freestanding tub and separate steam shower. The custom ebonized cherry vanity adds ample storage in the striking black-and-white bath. Wasserman carved out additional storage with a wall of drawers beneath the eaves in the master bedroom

With the addition of a mere 250 square feet or so, this cottage is worlds apart from its humble beginning in every way, including price. After just a few years, the house no one wanted tripled in value. ■

ABOVE LEFT: The retro-modern style and contrasting neutrals of the master bath take their cues from Wasserman's research into 1940s architecture.

ABOVE: Once a tiny patio, the private 20×7-foot back deck offers a quiet spot for mother-daughter bonding. When guests are over, the stadium stairs serve as extra seating.



LEFT: Homeowner Kaoru Seo uses the new undermount sink in the rehabbed kitchen. An instant hot-water dispenser, small dishwasher and stainless pendant lights are some of the little luxuries that were incorporated.

RIGHT: The window-wrapped corner provides lots of light and plenty of contiguous countertop, making it an ideal prep zone.

BELOW: The kitchen before was woefully lacking in work and storage space.

BEFORE

A stylish redo turns a small kitchen into an attractive cooking space

an artful update

WRITTEN BY PHYLLIS SCHILLER

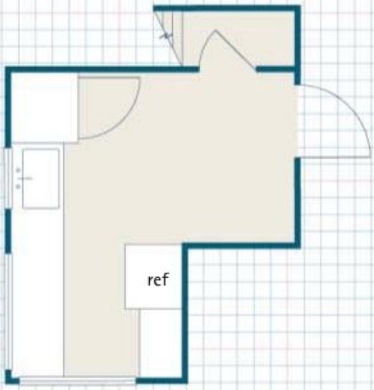
PHOTOGRAPHS BY BETH SINGER

TOP: A limestone backsplash becomes the backdrop for specialty tile centered over the range. It's framed with a pewter border to look like a work of art.

ABOVE: A stair landing used to store mops and brooms was the perfect spot for a built-in pantry.

WHEN SUSAN AND KAORU SEO BOUGHT their 1922 Arts and Crafts house in suburban Detroit, they knew they would have to update the interior. And while they successfully and lovingly tackled other rooms, the kitchen was, Kaoru says, "the room that most needed to be done and the last one to be tackled." The small 112-square-foot space was "awful," Kaoru adds. "You could barely open the oven door without hitting the counter on the other side. The refrigerator was parked way at the other end and there was no cabinetry." While the kitchen was blessed with a lot of sunlight, the room's many windows meant that there was precious little wall space. It soon became clear that the original game plan of making "subtle renovations" was not going to work, says Kaoru.

A total redo was needed, guided by a professional. Enter kitchen designer Karen A. Rozanski, CKD, CBD, of Mutschler Kitchens in Grosse Pointe Farms, Michigan. The result, says Kaoru,



BEFORE
The cramped kitchen was an odd L-shaped space with almost all the walls broken up with windows or doors.

AFTER
Borrowing from a nearby stair landing and removing the door to the dining room freed up space for better placement of cabinetry and appliances.

WHAT WAS DONE

- Gutted the kitchen; added new cabinets and countertops
- Laid a new subfloor sturdy enough to handle the weight of the new appliances and slate tile
- Relocated and added plumbing; upgraded electrical
- Added recessed cans and undercabinet lighting, as well a line of pendant lights over the sink area
- Installed crown molding to pull the room together and hide wiring
- Mounted electrical outlets horizontally to fit in the middle of the tile joint so they would be unobtrusive

FLOOR PLANS: STEVEN STANKIEWICZ

LEFT: The oak counter works as an eating/serving area. Using every square inch, a wine cubby perches in the corner and bottom cabinets are a custom depth of 13 inches.

ABOVE: The cabinet next to the dishwasher is fitted with moving shelves that allow access into what would be "dead" corner space.

was a true "collaboration." Not only functional, the remodeled kitchen is in synch with the rest of the home's ambience, picking up design cues with crown molding and Craftsman-styled, recessed-panel cabinetry; window frames were restored and restained to match those throughout as well.

The new kitchen features a material palette of limestone, slate and granite, and artful touches that include sculptural pewter knobs and a mosaic tile inset over the range that recalls the work of artist Gustav Klimt. On the floor, slate tile, flipped onto its "honed" side for a textural plus, gleams with the colorful addition of tiny glass tiles inserted on a diagonal at random corners. The slate has a lot of light-reflecting mica, which, combined with the glass inserts, helps visually open up the space.

By basically starting over—the kitchen was gutted down to the studs—Rozanski stayed within the same footprint but was able to borrow space from a nearby stair landing. "We built a pantry cabinet, so your first view coming up the stairs from the side entrance is this really pretty built-in, very simple cabinet, and then you enter the kitchen with its matching cabinetry." At 90 inches high and 13 inches deep, the pantry added the equivalent of three wall cabinets for storing dry goods.

Removing a pivoting door to the dining area opened the kitchen and freed up a wall, allowing for the inclusion of a built-in 36-inch refrigerator. Rozanski was also able to fit a 30-inch commercial-style dual-fuel range. Then repositioning the sink made room for a scaled-down 18-inch dishwasher and, the designer explains, space for a corner cabinet fitted with a pull-out shelf system. The efficient new arrangement "means one person can be prepping and working at the sink while another can be using the range and microwave, with the refrigerator accessible to both," says Rozanski. This fresh space not only works well, but fits the character of the Midwest home, too. ■

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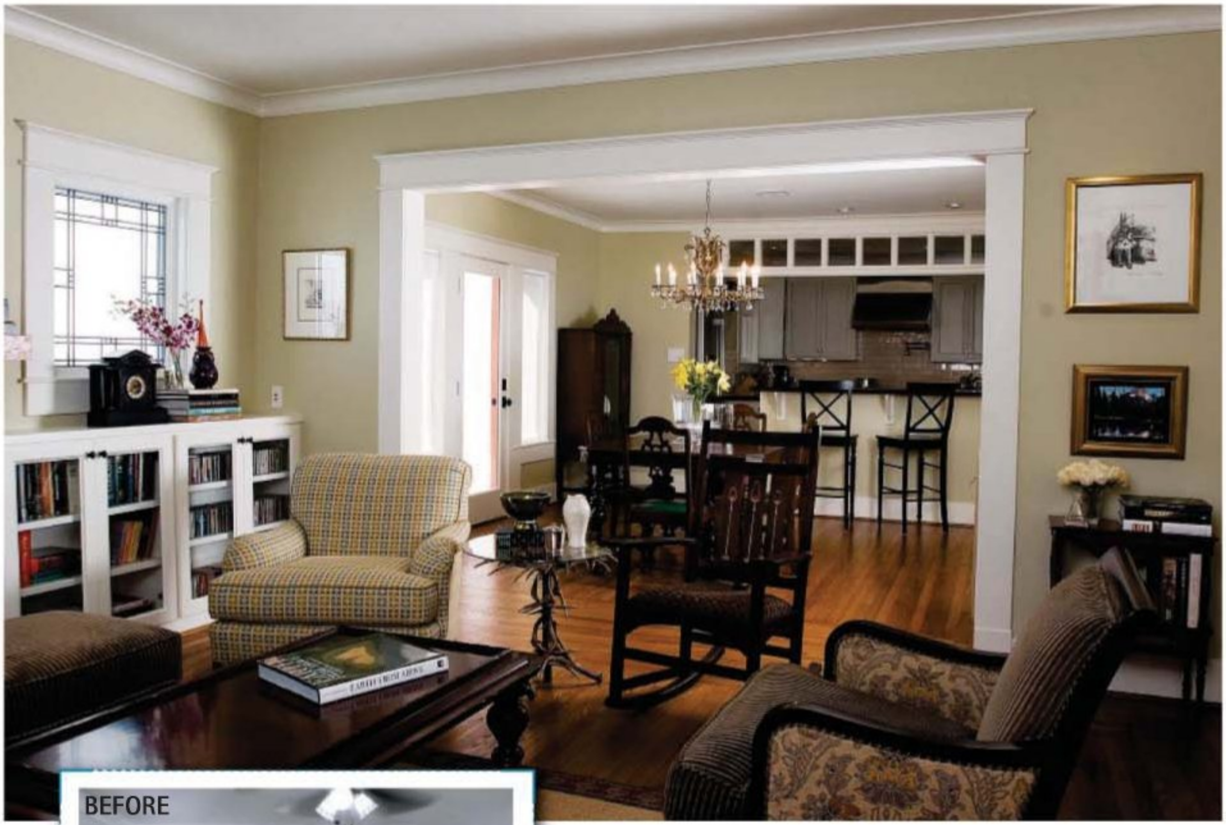
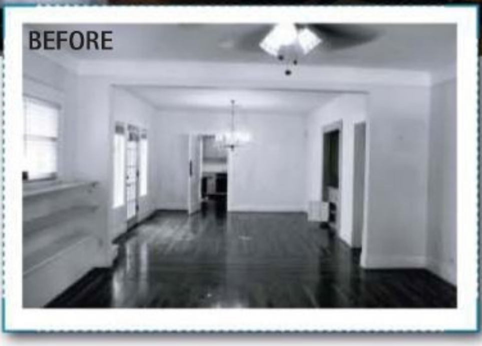
refreshed & renewed

A complete overhaul revives the inherent charm of a 1920s bungalow





LEFT: Before, a wall separated the kitchen from the living and dining rooms, and an awkwardly placed door broke up the wall space.

ABOVE: By removing just one wall, the new kitchen, dining room and living room freely flow into each other. The architect designed the transom detail above the breakfast counter.

OPPOSITE: Custom leaded-glass windows on both sides of the fireplace give the area a stylish upgrade. Glass-fronted bookcases replace rickety plywood shelves.

WRITTEN BY BERNADETTE BACZYNSKI

PHOTOGRAPHS BY KENNON EVETT

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RIGHT: Before, one corner of the dining room housed a utilitarian but unattractive buffet/storage unit, which had been built into a closet.

BELOW: The cabinets and backsplash tiles in the remodeled bar match those in the new kitchen. The area also provided space for a wine refrigerator, one of the couple's requests.

IT WAS OBVIOUS TO THE HOMEOWNERS that, more than anything else, their 1920s Houston house desperately needed a new kitchen and main bathroom. That was their original request when they talked with local architect Robert Reid, of Brooks-Reid Studio. Future projects could come later, they'd decided. But after taking a closer look, Reid convinced the couple that the little house's problems were deeper than cosmetic.

"The infrastructure was dangerously old and outdated," Reid recalls. "All the wiring and plumbing lines had to be replaced, the traffic patterns weren't functional—the most efficient way to handle the renovation was to do everything right once so they'd have no nasty surprises later on." The couple agreed, took a deep breath, and moved out for the five-month duration, renting a home that kept them close to the work in their Montrose neighborhood.

ABOVE: Cabinets in the old kitchen were literally falling off the walls, and using the dishwasher blew the circuit breaker.

LEFT: Once a cramped galley arrangement, the new kitchen gives the husband room to work; the refrigerator is located in the former laundry area. Subway tiles on the backsplash were custom-made in Houston.

BELOW: The "art wall" above the kitchen's main sink is visible from the adjacent living areas; the architect left it open for displaying artwork.

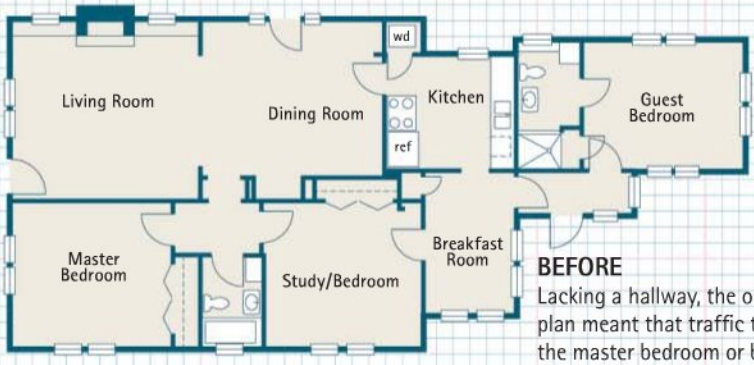
Reid's plan expanded the project to include the master bathroom and to reconfigure the layout to include a bedroom hallway, mudroom and separate laundry area. No additional space would be added to the 1,700-square-foot dwelling. Throughout the house, original broadleaf pine floors were refinished and windows replaced. After a carpenter discovered a detail of the original casings, Reid had the trim duplicated for all the home's windows and doors.

The old kitchen was narrow and dark, with a stacked washer and dryer inconveniently tucked into what had once been a small pantry. "I spent a lot of time standing in the old space, figuring out where I wanted things," says the husband, the family's primary cook; he also requested a six-burner gas range and a pot filler by the stove. "I just wanted cabinets that weren't falling off the walls," recalls the wife. To create an open kitchen and add floor space, Reid

SEE SOURCES FOR MORE INFORMATION

WHAT WAS DONE

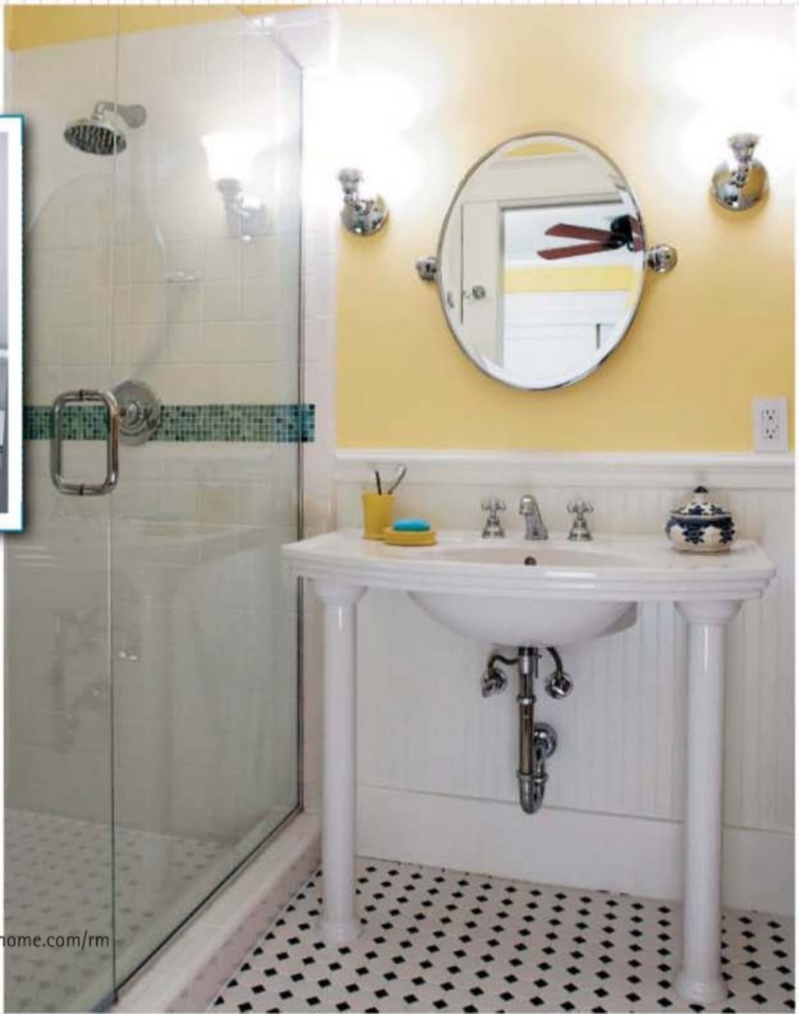
- Retained existing footprint but reconfigured the plan to create a hallway and improve traffic flow
- Replaced all wiring, plumbing, windows and trim; refinished floors throughout
- Gutted, opened up and enlarged the kitchen by 30 square feet; added new cabinets to double storage
- Created a breakfast bar; installed new stainless steel appliances, prep sink and pot filler
- Turned the old breakfast room into a mudroom with slate floors and laundry area
- Revamped both bathrooms, removing interior closets to increase floor space; replaced all fixtures



BEFORE Lacking a hallway, the old plan meant that traffic to the master bedroom or back door was directed through the middle of the kitchen or through a bedroom.

AFTER The new layout created a hallway that separates living and private spaces, with room for a mudroom, laundry area and spacious linen closet.

FLOOR PLANS: STEVEN STANKIEWICZ



ABOVE: The old master bath was cramped, and the shower so tiny it was difficult for bathers to turn around.

RIGHT: Removing a small closet in the bedroom created space for a larger shower stall; fixtures were chosen to suit the home's '20s vintage.

ABOVE: A tiny linen closet jutted into the main bath's floor space; the toilet and sink were located opposite one another and the reenameled tub was peeling badly.

RIGHT: Removing the linen closet and moving the door meant the sink and toilet could be placed on the same wall. The old glass-block window was swapped for a clear custom window, installed high for privacy and out of range of the shower spray.

removed the dividing wall and extended the new cabinets and breakfast counter into the dining room. Vintage-style white cabinets and honed black granite counters line the kitchen's four walls, creating room for a second prep sink. Along the back wall, Reid centered the new range to make it a focal point from the dining room and the living room beyond that, and the husband found the perfect standard-depth refrigerator to recess into the old laundry closet. New floors of ashlar slate extend from the kitchen into the adjacent mudroom.

Both bathrooms suffered from earlier remodelings, which had left them inefficient and unattractive. In the main bathroom, used by guests and by the couple's daughter, Reid removed the tiny linen closet, relocating storage to the large linen closet in the new hall. Moving the door created room to relocate fixtures to one wall, a more efficient arrangement. In the master bath, Reid borrowed space from a contiguous bedroom closet to enlarge the shower stall to a more luxurious proportion. In both bathrooms, windows were reconfigured and old floors were replaced with vintage-look black-and-white tiles. Period-appropriate new fixtures and beadboard wainscoting enhance both rooms' vintage appeal.

In the time since the project was completed, the family has enjoyed their remodeled home. "There's a real feeling of space and light inside now," says the wife. "I'm glad we did it all at once." ■

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- ❑ 154
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- ❑ 161

Kitchens & Baths Cabinets & Countertops
- ❑ 202
- ❑ 203
- ❑ 204
- ❑ 205
- ❑ 206
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- ❑ 209
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- ❑ 211
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- ❑ 213

Kitchens & Baths Faucets & Sinks
- ❑ 250
- ❑ 251
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- ❑ 257

Bathroom Fixtures
- ❑ 303
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Smart House Pages 54–62:
Designer, MAK Studio. ***Contractor***, Becca Construction. ***Counter surfacing***, CaesarStone. ***Backsplash***, Bisazza. ***Windows*** and ***doors***, Marvin.

New Outlook Pages 66–73:
Designer, Elaine Koch, Davis Design. ***Contractor***, David Rothwell, Kiwi Construction Co. ***Cabinets***, Daniel Medina Cabinets. ***Cooktop***, ***oven***, ***range*** and ***refrigerator***, Thermador. ***Dishwasher***, Bosch. ***Microwave***, DCS. ***Tub*** and ***toilet***, Kohler. ***Subway tile***, Dal-Tile. ***Flooring***, Douglas fir, Woodchuck Flooring Company. ***Lighting*** and ***cabinet hardware***, Expo Design Center. ***Interior paint***, Chin's Painting Company. ***Exterior paint***, Dunn-Edwards Paints. ***Roofing***, Beltran Roofing Company. ***Windows***, Progressive Windows. ***Tankless water heater***, Rinnai.

Pint-Size Perfection Pages 74–77:
Designer, Roy C. McLain, CMKBD, Advanced Kitchens & Bath. ***Cooktop*** and ***dishwasher***, KitchenAid. ***Oven***, Whirlpool. ***Refrigerator***, U-Line. ***Ventilation***, Broan-NuTone. ***Sink*** and ***faucet***, Rohl. ***Butcher-block countertops***, John Boos & Co. ***Undercabinet lighting***, Hafele.

Good Vibes Pages 78–83:
Designer, Clare Donohue, One to One Studio. ***Living room decorator***, Mary Van Vliet, Olive Design. ***General contractor***, Michael Seow, Sunrise Renovation. ***Kitchen cabinetry***, Franklin Nunez, NR Wood Designs. ***Living room cabinetry***, Jim Nickel. ***Paint***, Benjamin Moore. ***Granite counter surfacing***, Verde Macuba; ***slate flooring***; ***glass backsplash tiles***, Veneto, Stone Source. ***Lighting***, Kichler. ***Ceiling fan***, Modern Fan Company. ***Range*** and ***hood***, Viking. ***Refrigerator***, Liebherr. ***Dishwasher***, Fisher & Paykel. ***Microwave***, GE Spacemaker. ***Kitchen sink***, custom, Handcrafted Metal. ***Faucets***, Whitehaus Collection. ***Couch***, Maurice Villency. ***Pottery***, West Elm. ***Dining room table***, ABC Carpet & Home.

Altered Course Pages 84–89:
Designer, Cheryl Kees Clendenon, In Detail Kitchen and Bath. ***Cabinetry***, In Detail Kitchen and Bath. ***Range***, Jenn-Air. ***Refrigerator*** and ***dishwasher***, Kenmore Elite. ***Microwave***, Advantium, GE. ***Sink***, Classic duo reversible fireclay; ***faucet***, in brushed-nickel, Whitehaus Collection. ***Cabinet hardware***, Notting Hill. ***Washer/dryer***, Kenmore.

Fresh Start Pages 90–95:
Interior designer, Betty Wasserman, Betty Wasserman Art & Interiors. ***Architectural designer***, Glenn Leitch. ***Plantation shutters***, Doreen Interiors. ***Paint***, Donald Kaufman. **Page 91:** ***Rug***, Bamboo, Odegard. ***Fireplace***, ***mantel*** and ***hearth***, Stone Source. ***Sofa***, custom, Doreen Interiors. ***Sofa fabric***, ***chairs*** and ***coffee table***, Donghia. ***Throw***, ***box*** (on mantel) and ***tea box*** (on table), ABC Carpet & Home. ***Pillows***, Judy Ross. ***Tray*** and ***mirror***, Bettyhome. ***Floor lamp***, Pucci. ***Vase*** (on mantel), John Pomp, Auto. ***Vase*** (on table), Calvin Klein Home. ***Light blue painting***, Kazaan Vivieros; ***abstract green painting***, private collection, Betty Wasserman Art & Interiors. **Page 92:** ***Carrara marble countertops***, Stone Source. ***Stove***, Thermador. ***Dish towel***, E.A.T. Gifts. ***Trays***, Erica Tanov. ***Wine cooler***, Marvel. ***Stool***, Bettyhome. ***Farm sink*** and ***faucet***, Waterworks. ***Blue pitcher***, ***glass canisters***, ***cutting board*** and ***blue-and-green glasses***, Bodum Café & Homestore. ***Broom***, Auto. ***Soap dish***, Dinosaur Designs. **Page 93:** ***Dining table***, Barntiques. ***Chairs***, Donghia. ***Ceiling light sculpture***, John Wigmore. ***Rug***, Odegard. ***Glasses*** and ***fruit stand***, Dinosaur Designs. ***Vase***, Reinaldo Sanguino, Auto. **Pages 94–95:** ***Bed***, ***frame*** and ***built-in cabinets***, Bettyhome. ***Chair***, Christian Liagre, Holly Hunt. ***Striped pillow***, Erica Tanov. ***Blanket***, Auto. ***Bedding***, Calvin Klein Home. ***Bathtub***, Waterworks. ***Wood tub frame***, Bettyhome. ***Stool***, Doreen Interiors. ***Towel rods***, Restoration Hardware. ***Subway tiles***, Stone Source. ***Bubble rug***, ABC Carpet & Home. ***Towels***, Designers Guild. ***Sink***, Bettyhome. ***Vase***, Calvin Klein Home.

An Artful Update Pages 96–99:
Designer, Karen A. Rozanski, CKD, CBD, Mutschler Kitchens. ***Refrigerator***, GE. ***Range*** and ***hood***, Viking. ***Dishwasher***, Miele. ***Sink***, Blanco. ***Faucet***, Newport Brass. ***Backsplash tile***, Luxor Grey Limestone; ***mosaic tile***, Klimt, with foundry bar liner arts; ***flooring tile***, Cobra Slate, Ann Sacks Tile & Stone. ***Cabinets***, Wood-Mode. ***Cabinet hardware***, Earth to Peter, House of Knobs.

Refreshed & Renewed Pages 100–105:
Designers, Robert Reid and Darin Brooks, Brooks•Reid Studio. ***Contractor***, Matt Ford, Esplanade Homes. ***Range*** and ***hood***, Wolf. ***Refrigerator***, LG. ***Dishwasher***, Miele. ***Microwave***, Sharp. ***Sinks***, Shaw, Fireclay; ***faucets***, Rohl. ***Wine refrigerator***, Sub-Zero. ***Tub***, Aquatic. ***Toilet***, TOTO. ***Subway backsplash tiles***, Savoy, Crossville. ***Recessed downlights***, DMF Lighting; ***lighting devices***, Lutron. ***Bathroom sconces***, Restoration Hardware. ***Bathroom tile***, Dal-Tile. ***Cabinet hardware***, Classic Brass. ***Paint***, Sherwin-Williams. ***Siding***, James Hardie. ***Windows*** and ***doors***, Jeld-Wen. ***Door hardware***, LaForge. ***Door hinges***, Hager. ***Decorative leaded-glass inserts design***, Brooks•Reid Studio. ***Decorative leaded-glass inserts fabrication***, Karen Farrell, Farrell's Art Glass. ***Kitchen painting***, Dean Dalfonzo.

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Less than 1 hour......... ❑(6-1) 1 to less than 2 hours.......... ❑(-2) 2 to less than 3 hours.......... ❑(-3) 3 hours or more.......... ❑(-4)

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Particular article listed on the cover	❑(9-1)	❑(-2)	❑(-3)	❑(-4)
Woman's Day Specials name on the cover	❑(10-1)	❑(-2)	❑(-3)	❑(-4)
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5. Listed below are some features and departments in this issue. Under the "Read" column, please check those you've read or looked at. Under the "Liked/Disliked" Rating column, please write in: "1" for liked very much, "2" for liked somewhat, or "3" for didn't like at all. Under the "Informative" Rating column, please write in: "1" for very informative, "2" for somewhat informative, or "3" for not informative.

	Read	Rating: Liked/Disliked	Rating: Informative
Nuts & Bolts	❑(14-1)	___(16)	___(27)
News to Use	❑(-2)	___(17)	___(28)
Ways to Add Color	❑(-3)	___(18)	___(29)
Ask the Expert	❑(-4)	___(19)	___(30)
Unclutter Your Kitchen	❑(-5)	___(20)	___(31)
Going Green	❑(-6)	___(21)	___(32)
Our Favorite Kitchen Sinks	❑(-7)	___(22)	___(33)
Curb Appeal	❑(-8)	___(23)	___(34)
Color Cues	❑(-9)	___(24)	___(35)
Before & After: Bathroom	❑(-0)	___(25)	___(36)
Save or Splurge	❑(15-1)	___(26)	___(37)

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Anatomy of a Staircase	❑(38-1)	___(40)	___(51)
Shopping for Countertops	❑(-2)	___(41)	___(52)
Smart House	❑(-3)	___(42)	___(53)
New Outlook	❑(-4)	___(43)	___(54)
Pint-Size Perfection	❑(-5)	___(44)	___(55)
Good Vibes	❑(-6)	___(45)	___(56)
Altered Course	❑(-7)	___(46)	___(57)
Fresh Start	❑(-8)	___(47)	___(58)
An Artful Update	❑(-9)	___(48)	___(59)
Refreshed & Renewed	❑(-0)	___(49)	___(60)
Imagine	❑(39-1)	___(50)	___(61)

6. Which of the following subjects would you be interested in seeing in future issues of REMODELING & MAKEOVERS?

- Award-winning makeovers............ ❑(62-1)
- Makeovers that tell specifically what the homeowners spent....... ❑(-2)
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- Basement makeovers.................... ❑(-4)
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- Childrens' bedroom makeovers.... ❑(-6)
- Deck makeovers............................ ❑(-7)
- Den / family room makeovers....... ❑(-8)
- Dining room makeovers................ ❑(-9)
- Driveway makeovers..................... ❑(-0)
- Garage makeovers........................ ❑(63-1)
- Guest bedroom makeovers........... ❑(-2)
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- Landscape makeovers.................. ❑(-5)
- Library makeovers......................... ❑(-6)
- Living room makeovers................. ❑(-7)
- Master bedroom makeovers......... ❑(-8)
- Mudroom makeovers..................... ❑(-9)
- Patio makeovers............................ ❑(-0)
- Porch makeovers.................................. ❑(64-1)
- Sunroom makeovers............................. ❑(-2)
- Whole-house makeovers....................... ❑(-3)
- Before & after remodeling stories......... ❑(-4)
- Best earth-friendly products................. ❑(-5)
- Best new remodeling products............ ❑(-6)
- Best new remodeling tools................... ❑(-7)
- Budget remodeling stories................... ❑(-8)
- Green building & remodeling techniques. ❑(-9)
- Remodeling advice from the stars of reality home-improvement TV Shows (i.e., *Extreme Makeover Home Edition*)... ❑(-0)
- House additions.................................... ❑(65-1)
- How to avoid scam artists.................... ❑(-2)
- How to choose the best color for your rooms.................................. ❑(-3)
- How to choose the best color for the exterior of your home............. ❑(-4)
- How to finance your improvements...... ❑(-5)
- How to improve curb appeal................ ❑(-6)
- Minor renovations with big impact........ ❑(-7)
- Money-saving remodeling tactics.............. ❑(66-1)
- Organizing and uncluttering tips and tricks.. ❑(-2)
- Remodeling advice from the pros................... ❑(-3)
- Remodeling cost guide.................................. ❑(-4)
- Remodeling do's & don'ts............................... ❑(-5)
- Remodeling time lines and checklists............ ❑(-6)
- Simple solutions to problems around the house.. ❑(-7)
- Smart ideas for small spaces.......................... ❑(-8)
- Storage solutions... ❑(-9)
- Ways to find more space................................ ❑(-0)
- Ways to organize your rooms.......................... ❑(67-1)
- Ways to stretch space..................................... ❑(-2)
- Ways to upgrade your home for less than $500.. ❑(-3)
- Ways to upgrade your home for less than $100.. ❑(-4)
- Other (please specify) ________________________________ ________________________________ ❑(-5)

7. What did you like **best** about this issue? (Please write in.)________________________________ (68)

8. What did you like **least** about this issue? (Please write in.)________________________________ (70)

9. How many issues of REMODELING & MAKEOVERS, including this one, have you bought in the **past 12 months**?

One........... ❑(72-1) Two............ ❑(-2) Three........... ❑(-3) Four............ ❑(-4) Five............ ❑(-5)

OVER

10. Which of the following actions have you done or are you likely to do after reading this issue of REMODELING & MAKEOVERS?

	Done	Likely to Do
Save entire issue	❑(73-1)	❑(74-1)
Save an article or feature	❑(-2)	❑(-2)
Cut out an advertisement	❑(-3)	❑(-3)
Write, phone or e-mail to request information about a product or service advertised	❑(-4)	❑(-4)
Visit a manufacturer's website	❑(-5)	❑(-5)
Purchase a product or service that was advertised	❑(-6)	❑(-6)
Purchase a product shown in the features or departments	❑(-7)	❑(-7)

80-1

11. How likely are you to buy the next issue of REMODELING & MAKEOVERS?
Very likely........... ❑(6-1) Somewhat likely........... ❑(-2) Not too likely........... ❑(-3) Not at all likely........... ❑(-4)

About Your Remodeling

1. Have you remodeled your home in the **past 12 months,** or are you planning to remodel your home in the **next 12 months**? (Check all that apply.)
Remodeled in past 12 months..................... ❑(7-1) Didn't remodel & don't plan to remodel.................. ❑(-3)
Plan to remodel in next 12 months............. ❑(-2)

About Your Media Habits & Online Usage

1. Which of the following Woman's Day Special Interest Publications, if any, have you read or looked through in the **past 12 months**?
Budget Decorating.................. ❑(8-1) Remodeling & Makeovers (previous issue)........ ❑(-4) None of these..................... ❑(-7)
Gardening & Deck Design....... ❑(-2) Ty Pennington at Home..................................... ❑(-5)
Kitchens & Baths..................... ❑(-3) Walls, Windows & Floors.................................... ❑(-6)

2. Have you visited the *www.womansday.com/specials* or *www.pointclickhome.com* websites in the **past 6 months**? (Please check all that apply.)

	www.womansday.com/specials	*www.pointclickhome.com*
Yes, to obtain information about a product or service	❑(9-1)	❑(10-1)
Yes, to order a product or service	❑(-2)	❑(-2)
Yes, to enter a giveaway	❑(-3)	❑(-3)
Yes, for other reason	❑(-4)	❑(-4)
No	❑(-5)	❑(-5)

About You (Used for Statistical Purposes Only)

1. Are you............................ Female ❑(11-1) Male ❑(-2)

2. What is your age?....... 18-24............ ❑(12-1) 35-44........... ❑(-3) 50-54........... ❑(-5) 65+.......... ❑(-7)
25-34............ ❑(-2) 45-49........... ❑(-4) 55-64........... ❑(-6)

3. What is the highest level of education that you've completed?
Graduated high school or less............. ❑(13-1) Attended college............. ❑(-2) Graduated college or more............ ❑(-3)

4. What is your employment status? Employed full-time...... ❑(14-1) Employed part-time...... ❑(-2) Not employed..... ❑(-3)

5. What type of residence do you live in?
Single family house................. ❑(15-1) Co-op............. ❑(-3) Rent Apartment........... ❑(-5)
Two or more family house....... ❑(-2) Condo............ ❑(-4) Other........................... ❑(-6)

6. If you own a house, what style is it?
Arts and Crafts................. ❑(16-1) Cottage.................. ❑(-6) Prairie......................... ❑(17-1) Tudor....................................... ❑(-6)
Bungalow.......................... ❑(-2) Craftsman............... ❑(-7) Ranch......................... ❑(-2) Victorian.................................. ❑(-7)
Cape................................. ❑(-3) Farmhouse............. ❑(-8) Regency...................... ❑(-3) Other (please specify)
Colonial............................ ❑(-4) Foursquare............. ❑(-9) Shingle style............. ❑(-4) ______________________ ❑(-8)
Contemporary/modern...... ❑(-5) Neoclassical........... ❑(-0) Spanish colonial........ ❑(-5)

7. If you own your primary home (house, co-op or condo), what is its approximate square footage?
Under 1,000................. ❑(18-1) 2,000 - 2,999................... ❑(-3) 4,000 - 4,999.................. ❑(-5) Do not own home...... ❑(-7)
1,000 - 1,999................ ❑(-2) 3,000 - 3,999................... ❑(-4) 5,000 or more................. ❑(-6)

8. If you own your primary home (house, co-op or condo), what is its approximate current market value?
Under $100,000............ ❑(19-1) $150,000 - $199,999........ ❑(-3) $250,000 - $349,999...... ❑(-5) $500,000 or more...... ❑(-7)
$100,000 - $149,999.... ❑(-2) $200,000 - $249,999........ ❑(-4) $350,000 - $499,999...... ❑(-6) Do not own home...... ❑(-8)

9. What is your total annual household income (gross income before taxes from all household members and all sources)?
Under $35,000............. ❑(20-1) $50,000 - $74,999............ ❑(-3) $100,000 - $149,999...... ❑(-5)
$35,000 - $49,999........ ❑(-2) $75,000 - $99,999............ ❑(-4) $150,000 or more........... ❑(-6)

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Yes............ ❑(24-1) (enter e-mail address above) No............ ❑(-2)

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MARKET SQUARE

[imagine]

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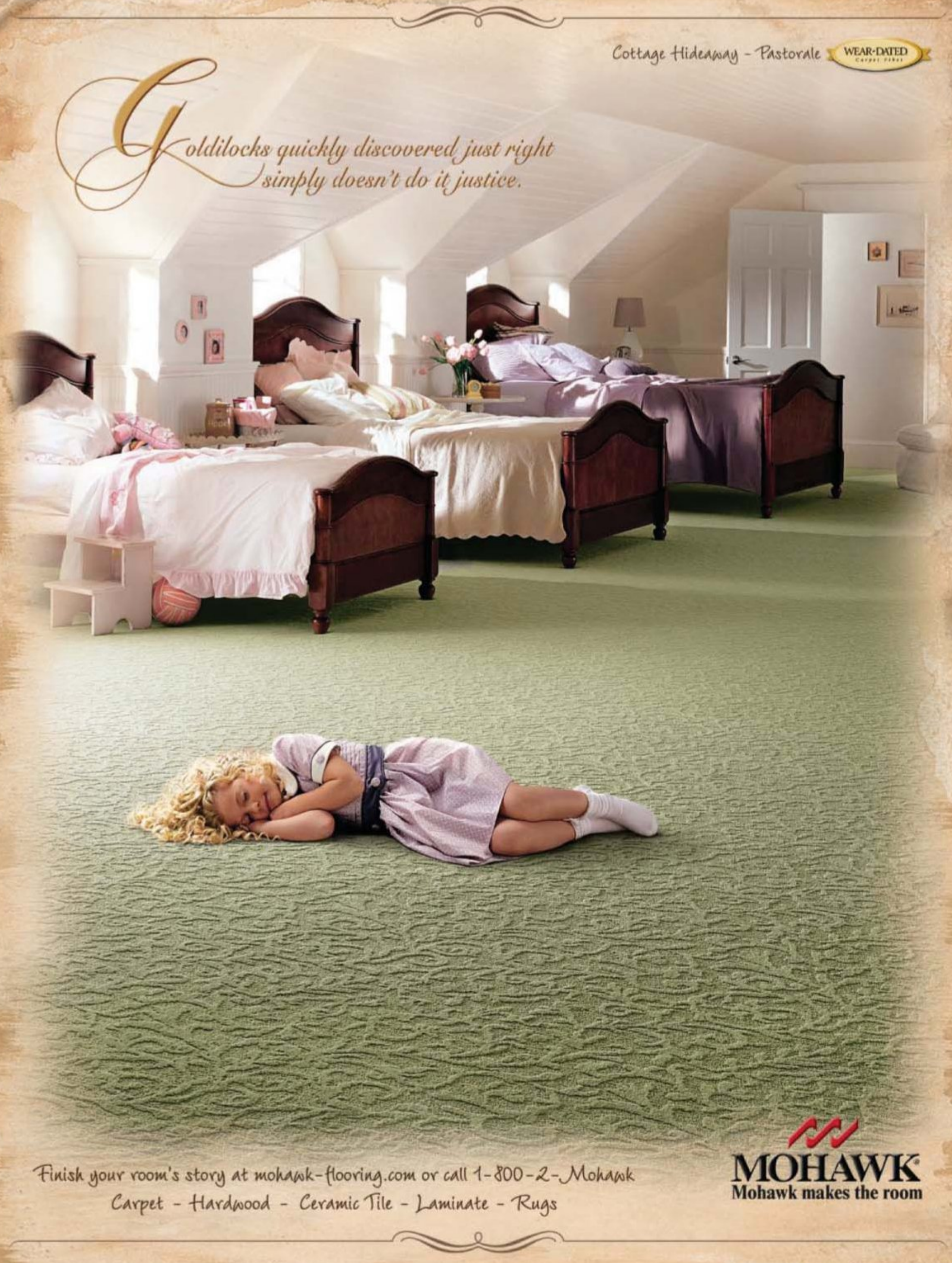
If you think small means making do with less, guess again.

This charming home takes the fear out of living in a diminutive space thanks to plenty of light, a connection to the outdoors, a lively color scheme, a flow between spaces and minimal clutter. It earns the Goldilocks seal of approval—not too big, not too small, but just right.

—Karen Walden, Editor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